

pidggero

NP-V80 NP-V60

Data List Datenliste Liste des données Lista de datos

Contents

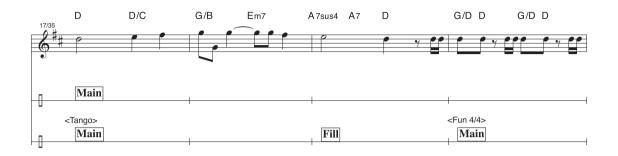
Scores Noten Partitions Partituras
Voice List (NP-V80) Voice-Liste Liste des voix Lista de voces
Voice List (NP-V60) Voice-Liste Liste des voix Lista de voces
Drum Kit List Drum Kit-Liste Liste des kits de percussion Lista de juegos de batería
Style List (NP-V80) Style-Liste Liste des styles Lista de estilos
Style List (NP-V60) Style-Liste Liste des styles Lista de estilos

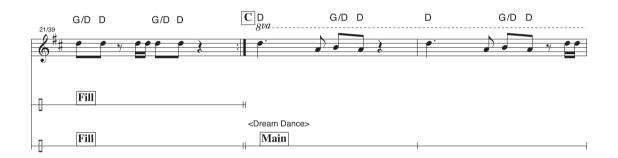
Song List (NP-V80) Liste der Songs Liste des morceaux Lista de canciones
Song List (NP-V60) Liste der Songs Liste des morceaux Lista de canciones
Arpeggio List (NP-V80 Only) Liste der Arpeggios Liste des arpèges Lista de arpegios
Music Database List Musikdatenbankliste Liste des bases de données musicales Lista de la base de datos musical
Effect Type List Effekttypliste Liste des types d'effets Lista de tipos de efectos
Songs Provided On the Supplied CD-ROM Songs auf der beiliegenden CD-ROM Morceaux disponibles sur le CD-ROM fourni Canciones incluidas en el CD-ROM proporcionado31

Scores / Noten / Partitions / Partituras

This demo is an example of how the Easy Song Arranger can be used to change styles throughout a piece.



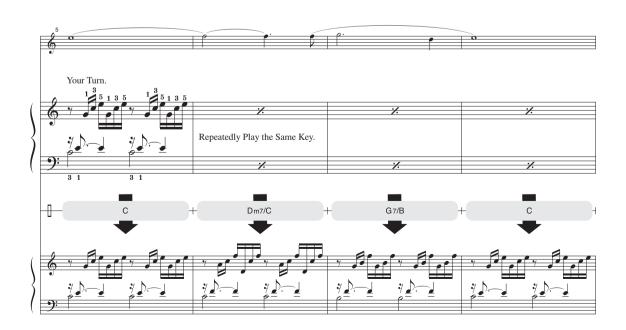


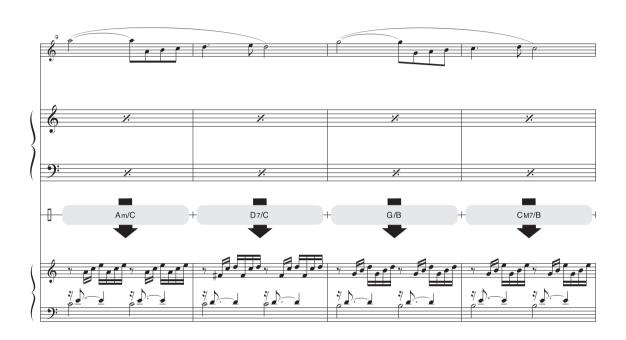


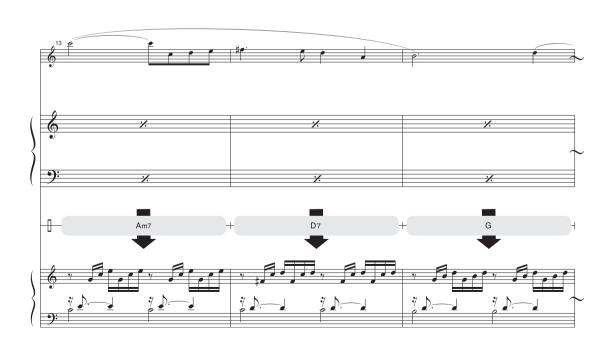


This score is provided with the intent that the pitch will be corrected by the performance assistant technology feature. If you play the "Play These Notes" part using the performance assistant technology feature, the part will be corrected and played so that it matches the backing part.









This score is provided with the intent that the pitch will be corrected by the performance assistant technology feature. If you play the "Play These Notes" part using the performance assistant technology feature, the part will be corrected and played so that it matches the backing part.





Voice List / Voice-Liste / Liste des voix / Lista de voces

Maximum Polyphony

The instrument has 32-note maximum polyphony. This means that it can play a maximum of up to 32 notes at once, regardless of what functions are used. Auto accompaniment uses a number of the available notes, so when auto accompaniment is used the total number of available notes for playing on the keyboard is correspondingly reduced. The same applies to the Split Voice and Song functions. If the maximum polyphony is exceeded, earlier played notes will be cut off and the most recent notes have priority (last note priority).

Maximale Polyphonie

Das Instrument verfügt über eine maximale Polyphonie von 32 Noten. Dies bedeutet, daß das Instrument unabhängig von den aktivierten Funktionen maximal 32 Noten gleichzeitig spielen kann. Eine bestimmte Anzahl der verfügbaren Noten wird von der automatischen Begleitung belegt; bei deren Einsatz verringert sich somit die Anzahl der für das Spiel auf der Klaviatur verfügbaren Noten entsprechend. Das Gleiche gilt für Split Voices und Song-Funktion. Wenn die maximale Polyphonie überschritten wird, werden die am frühesten gespielten Noten ausgeschaltet und die zuletzt gespielten Noten haben Vorrang (Last Note Priority).

Polyphonie maximale

Le NP-V80/60 dispose d'une polyphonie maximale de 32 notes. Cela signifie que l'instrument peut reproduire un nombre maximal de 32 voix à la fois, indépendamment des fonctions utilisées. L'accompagnement automatique fait appel à un certain nombre de notes disponibles. Il s'ensuit que lorsque l'accompagnement automatique est utilisé, le nombre total de notes disponibles pour l'interprétation au clavier est réduit en conséquence. Cela s'applique aussi aux fonctions Split Voice (Voix partagées) et Song (Morceau). Lorsque la polyphonie maximale est dépassée, les notes jouées en premier ne produisent aucun son ; seules les notes interprétées en dernier sont audibles (priorité à la dernière note).

Polifonía máxima

El instrumento tiene una polifonía máxima de 32 notas. Esto significa que puede tocar un máximo de 32 notas a la vez, independientemente de las funciones que se usen. El acompañamiento automático utiliza una parte de las notas disponibles, de forma que cuando éste se utiliza el número de notas disponibles se reduce proporcionalmente. Lo mismo puede aplicarse a las funciones Split Voice (Voz de división) y Song (Canción). Si se excede la polifonía máxima, las notas tocadas con anterioridad se cortan y se da prioridad a las notas más recientes (prioridad de la última nota).

NOTE I

- The Voice List includes MIDI program change numbers for each voice. Use these program change numbers when playing the instrument via MIDI from an external device.
- Program change numbers are often specified as numbers "0-127." Since this list uses a "1-128" numbering system, in such cases it is necessary to subtract 1 from the transmitted program change numbers to select the appropriate sound: e.g. to select No. 2 in the list, transmit program change number 1.
- Some voices may sound continuously or have a long decay after the notes have been released while the sustain pedal (footswitch) is held.

HINWEIS

- In der Voice-Liste sind für jede Voice MIDI-Programmwechselnummern enthalten. Verwenden Sie diese Programmwechselnummern, wenn Sie das Instrument über MIDI von einem externen Gerät aus ansteuern.
- Programmwechselnummern werden häufig als Nummern von 0 bis 127 angegeben. Da diese Liste ein Nummerierungssystem von 1 bis 128 verwendet, muss in diesen Fällen von den gesendeten Programmwechselnummern eine 1 abzgezogen werden, damit der entsprechende Sound ausgewählt wird: Wenn Sie z. B. Nr. 2 aus der Liste auswählen möchten, dann senden Sie die Programmwechselnummer 1.
- Solange der Sustain-Fußschalter gedrückt ist, ertönen einige Voices nach dem Loslassen der Taste eventuell kontinuierlich oder mit einer langen Abklingzeit (Decay).

NOTE

- La liste des voix comporte des numéros de changement de programme MIDI pour chaque voix. Utilisez ces derniers pour commander le NP-V80/60 à partir d'un périphérique MIDI.
- Les numéros de changement de programme sont souvent spécifiés comme étant de « 0 à 127 ». Dans la mesure où cette liste utilise un système de numérotation allant de « 1 à 128 », il est nécessaire de soustraire 1 des numéros de changement de programme afin de sélectionner le son approprié : par exemple, pour sélectionner le n° 2 dans la liste ci-dessous, transmettez le numéro de changement de programme 1.
- Certaines voix peuvent avoir une sonorité prolongée ou un long déclin après le relâchement des touches, et ceci pendant la durée de maintien de la pédale de sustain (sélecteur au pied).

NOTA

- La lista de voces incluye números de cambio de programa MIDI para cada voz. Utilice estos números de cambio de programa cuando toque el instrumento a través del MIDI desde un dispositivo externo.
- Los números de cambio de programa se especifican a menudo como números "del 0 al 127". Dado que esta lista utiliza un sistema de numeración "del 1 al 128", en dichos casos es necesario restar 1 de los números de cambio de programa para seleccionar el sonido apropiado: por ejemplo, para seleccionar el número 2 en la lista, transmita el número de cambio de programa 1.
- Algunas voces podrían sonar de forma continuada o presentar una larga disminución después de soltar las notas mientras se mantiene presionado el pedal de sostenido (interruptor de pedal).

NP-V80
Panel Voice List / Verzeichnis der Bedienfeld-Voices /

Liste des voix de panneau / Lista de voces del pane						
Voice No.	MSB (0-127)	LSB (0–127)	Program Change# (1–128)	Voice Name		
			PIANO	0		
1	0	113	1	Live! Grand Piano		
2	0	114	1	Live! Warm Grand Piano		
3	0	112	1	Grand Piano		
4	0	112	2	Bright Piano		
5	0	112	7	Harpsichord		
6	0	112	4	Honky-tonk Piano		
7	0	112	3	MIDI Grand Piano		
8	0	113	3	CP 80		
			E.PIAN	10		
9	0	114	5	Cool! Galaxy Electric Piano		
10	0	118	5	Cool! Suitcase Electric Piano		
11	0	119	5	Cool! Electric Piano		
12	0	113	6	Hyper Tines		
13	0	112	5	Funky Electric Piano		
14	0	112	6	DX Modern Electric Piano		
15	0	114	6	Venus Electric Piano		
16	0	114	8	E.Clavichord		
17	0	112	8	Clavi		
			ORGA	N		
18	0	118	19	Cool! Organ		
19	0	117	19	Cool! Rotor Organ		
20	0	112	17	Jazz Organ 1		
21	0	113	17	Jazz Organ 2		
22	0	112	19	Rock Organ		
23	0	114	19	Purple Organ		
24	0	112	18	Click Organ		
25	0	116	17	Bright Organ		
26	0	127	19	Theater Organ		
27	0	121	20	16'+2' Organ		
28	0	120	20	16'+4' Organ		
29	0	113	20	Chapel Organ		
30	0	112	20	Church Organ		
31	0	112	21	Reed Organ		
	•		ACCORE	DION		
32	0	112	22	Musette Accordion		
33	0	113	22	Traditional Accordion		
34	0	113	24	Bandoneon		
35	0	113	23	Modern Harp		
36	0	112	23	Harmonica		
			GUITA	R		
37	0	112	25	Classical Guitar		
38	0	112	26	Folk Guitar		
39	0	112	27	Jazz Guitar		
40	0	117	28	60's Clean Guitar		
41	0	113	26	12Strings Guitar		
42	0	112	28	Clean Guitar		
43	0	113	27	Octave Guitar		
44	0	112	29	Muted Guitar		
45	0	112	30	Overdriven Guitar		
46	0	112	31	Distortion Guitar		
			BASS	3		
47	0	112	34	Finger Bass		
48	0	112	33	Acoustic Bass		
40	_	110	25	Diek Poss		

Pick Bass

Fretless Bass

	David	0-14	MIDI			
Voice		Select	MIDI Program	Voice Name		
No.	MSB (0-127)	LSB (0-127)	Change# (1-128)	voice ivaille		
51	0	112	37	Slap Bass		
52	0	112	39	Synth Bass		
53	0	113	39	Hi-Q Bass		
54	0	113	40	Dance Bass		
	I		STRING	T .		
55	0	116	50	Live! Orchestra		
56	0	112	49	String Ensemble		
57	0	112	50	Chamber Strings		
58 59	0	113 112	50 45	Slow Strings		
60	0	112	51	Tremolo Strings Synth Strings		
61	0	112	46	Pizzicato Strings		
62	0	112	41	Violin		
63	0	112	43	Cello		
64	0	112	44	Contrabass		
65	0	112	47	Harp		
66	0	112	106	Banjo		
67	0	112	56	Orchestra Hit		
			CHOI	R		
68	0	112	53	Choir		
69	0	113	53	Vocal Ensemble		
70	0	112	55	Air Choir		
71	0	112	54	Vox Humana		
	T		SAXOPH	-		
72	0	117	67	Sweet! Tenor Sax		
73	0	113	65	Sweet! Soprano Sax		
74	0	114	72	Sweet! Clarinet		
75	0	118	67	Growl Sax		
76 77	0	112 112	67 66	Tenor Sax Alto Sax		
78	0	112	65	Soprano Sax		
79	0	112	68	Baritone Sax		
80	0	114	67	Breathy Tenor Sax		
81	0	112	72	Clarinet		
82	0	112	69	Oboe		
83	0	112	70	English Horn		
84	0	112	71	Bassoon		
	l	l	TRUMP	ET		
85	0	115	57	Sweet! Trumpet		
86	0	117	58	Sweet! Trombone		
87	0	114	60	Sweet! Muted Trumpet		
88	0	112	57	Trumpet		
89	0	112	58	Trombone		
90	0	113	58	Trombone Section		
91	0	112	60	Muted Trumpet		
92	0	112	61	French Horn		
93	0	112	59	Tuba		
04		110	BRAS			
94 95	0	112	62 62	Brass Section Big Band Brass		
95	0	113 113	63	80's Brass		
97	0	119	62	Mellow Horns		
98	0	114	63	Techno Brass		
99	0	112	63	Synth Brass		
	FLUTE					
100	0	114	74	Sweet! Flute		
101	0	113	76	Sweet! Pan Flute		
102	0	112	74	Flute		
			·	l .		

	Bank Select		MIDI							
Voice No.	MSB (0-127)	LSB (0-127)	Program Change# (1–128)	Voice Name						
103	0	112	73	Piccolo						
104	0	112	76	Pan Flute						
105	0	112	75	Recorder						
106	0	112	80	Ocarina						
	SYNTH LEAD									
107	0	112	81	Square Lead						
108	0	112	82	Sawtooth Lead						
109	0	115	82	Analogon						
110	0	119	82	Fargo						
111	0	112	99	Star Dust						
112	0	112	86	Voice Lead						
113	0	112	101	Brightness						
			SYNTH I	PAD						
114	0	118	89	SweetHeaven						
115	0	112	92	Xenon Pad						
116	0	112	95	Equinox						
117	0	112	89	Fantasia						
118	0	113	90	Dark Moon						
119	0	113	101	Bell Pad						
		F	PERCUS	SION						
120	0	112	12	Vibraphone						
121	0	112	13	Marimba						
122	0	112	14	Xylophone						
123	0	112	115	Steel Drums						
124	0	112	9	Celesta						
125	0	112	11	Music Box						
126	0	112	15	Tubular Bells						
127	0	112	48	Timpani						
			DRUM K	ITS						
128	127	0	1	Standard Kit 1						
129	127	0	2	Standard Kit 2						
130	127	0	9	Room Kit						
131	127	0	17	Rock Kit						
132	127	0	25	Electronic Kit						
133	127	0	26	Analog Kit						
134	127	0	113	Dance Kit						
135	127	0	33	Jazz Kit						
136	127	0	41	Brush Kit						
137	127	0	49	Symphony Kit						
138	126	0	1	SFX Kit 1						
139	126	0	2	SFX Kit 2						

XGlite Voice/XGlite Optional Voice* List / Liste der XGlite-Voices/optionale XGlite-Voices* / Voix XGlite/liste des voix* XGlite en option / Lista de voces de XGlite/voces opcionales de XGlite*

	Bank Select		MIDI	
Voice No.	MSB	LSB	Program Change#	Voice Name
	(0–127)	(0–127)	(1–128)	
	_		XG PIA	-
140	0	0	1	Grand Piano
141	0	1	1	Grand Piano KSP
142	0	40	1	Piano Strings
143	0	41	1	Dream
144	0	0	2	Bright Piano
145	0	1	2	Bright Piano KSP
146	0	0	3	Electric Grand Piano
147	0	1	3	Electric Grand Piano KSP
148	0	32	3	Detuned CP80
149	0	0	4	Honky-tonk Piano
150	0	1	4	Honky-tonk Piano KSP
151	0	0	5	Electric Piano 1
152	0	1	5	Electric Piano 1 KSP
153	0	32	5	Chorus Electric Piano 1
154	0	0	6	Electric Piano 2
155	0	1	6	Electric Piano 2 KSP
*156	0	32	6	Chorus Electric Piano 2
157	0	41	6	DX + Analog Electric Piano
158	0	0	7	Harpsichord
159	0	1	7	Harpsichord KSP
160	0	35	7	Harpsichord 2
161	0	0	8	Clavi
162	0	1	8	Clavi KSP
		X	G CHROI	MATIC
163	0	0	9	Celesta
164	0	0	10	Glockenspiel
165	0	0	11	Music Box
166	0	64	11	Orgel
167	0	0	12	Vibraphone
168	0	1	12	Vibraphone KSP
169	0	0	13	Marimba
170	0	1	13	Marimba KSP
171	0	64	13	Sine Marimba
172	0	97	13	Balimba
173	0	98	13	Log Drums
174	0	0	14	Xylophone
175	0	0	15	Tubular Bells
176	0	96	15	Church Bells
177	0	97	15	Carillon
178	0	0	16	Dulcimer
179	0	35	16	Dulcimer 2
180	0	96	16	Cimbalom
181	0	97	16	Santur
			XG ORG	
182	0	0	17	Drawbar Organ
183	0	32	17	Detuned Drawbar Organ
184	0	33	17	60's Drawbar Organ 1
185	0	34	17	60's Drawbar Organ 2
186	0	35	17	70's Drawbar Organ 1
187	0	37	17	60's Drawbar Organ 3
188	0	40	17	16+2'2/3
189	0	64	17	Organ Bass
		<u> </u>	.,	3

	Dani	Colost	MIDI	
Voice	MSB	Select	MIDI Program	Voice Name
No.	(0-127)	LSB (0-127)	Change# (1-128)	VOICE Maine
190	0	65	17	70's Drawbar Organ 2
191	0	66	17	Cheezy Organ
192	0	67	17	Drawbar Organ 2
193	0	0	18	Percussive Organ
194	0	24	18	70's Percussive Organ
195	0	32	18	Detuned Percussive Organ
196	0	33	18	Light Organ
197	0	37	18	Percussive Organ 2
198	0	0	19	Rock Organ
199	0	64	19	Rotary Organ
200	0	65	19	Slow Rotary
201	0	66	19	Fast Rotary
202	0	0 32	20	Church Organ
203 204	0	35	20 20	Church Organ 3 Church Organ 2
205	0	40	20	Notre Dame
206	0	64	20	Organ Flute
207	0	65	20	Tremolo Organ Flute
208	0	0	21	Reed Organ
209	0	40	21	Puff Organ
210	0	0	22	Accordion
211	0	0	23	Harmonica
212	0	32	23	Harmonica 2
213	0	0	24	Tango Accordion
214	0	64	24	Tango Accordion 2
			XG GUIT	TAR
215	0	0	25	Nylon Guitar
216	0	43	25	Velocity Guitar Harmonics
217	0	96	25	Ukulele
218	0	0	26	Steel Guitar
219	0	35	26	12-string Guitar
220	0	40	26	Nylon & Steel Guitar
221	0	41	26	Steel Guitar with Body Sound
222	0	96	26	Mandolin
223	0	0	27	Jazz Guitar
224	0	32	27	Jazz Amp
225	0	0	28	Clean Guitar
226	0	32	28	Chorus Guitar
227	0	0	29	Muted Guitar
228	0	40	29	Funk Guitar
229	0	41	29	Muted Steel Guitar
230	0	45	29	Jazz Man
231	0	0	30	Overdriven Guitar
232	0	43 0	30 31	Guitar Pinch Distortion Guitar
234 235	0	40	31 31	Feedback Guitar Feedback Guitar 2
235	0	0	32	Guitar Harmonics
237	0	65	32	Guitar Feedback
238	0	66	32	Guitar Harmonics 2
200		- 50	XG BA	
239	0	0	33	Acoustic Bass
240	0	40	33	Jazz Rhythm
241	0	45	33	Velocity Crossfade Upright Bass
242	0	0	34	Finger Bass
243	0	18	34	Finger Dark
244	0	40	34	Bass & Distorted Electric Guitar
245	0	43	34	Finger Slap Bass
			٠.	3-: -: -

Voice	Bank	Select	MIDI Program	
No.	MSB (0-127)	LSB (0-127)	Change# (1–128)	Voice Name
246	0	45	34	Finger Bass 2
247	0	65	34	Modulated Bass
248	0	0	35	Pick Bass
249	0	28	35	Muted Pick Bass
250	0	0	36	Fretless Bass
251	0	32	36	Fretless Bass 2
252	0	33	36	Fretless Bass 3
253	0	34	36	Fretless Bass 4
254	0	0	37	Slap Bass 1
255	0	32	37	Punch Thumb Bass
256	0	0 43	38	Slap Bass 2
257 258	0	0	38 39	Velocity Switch Slap Synth Bass 1
259	0	40	39	Techno Synth Bass
260	0	0	40	Synth Bass 2
261	0	6	40	Mellow Synth Bass
262	0	12	40	Sequenced Bass
263	0	18	40	Click Synth Bass
264	0	19	40	Synth Bass 2 Dark
*265	0	40	40	Modular Synth Bass
266	0	41	40	DX Bass
			XG STRI	NGS
267	0	0	41	Violin
268	0	8	41	Slow Violin
269	0	0	42	Viola
270	0	0	43	Cello
271	0	0	44	Contrabass
272	0	0	45	Tremolo Strings
273	0	8	45	Slow Tremolo Strings
274	0	40	45	Suspense Strings
275	0	0	46	Pizzicato Strings
276 277	0	0 40	47 47	Orchestral Harp
278	0	0	48	Yang Chin Timpani
270			G ENSEI	<u>'</u>
279	0	0	49	Strings 1
280	0	3	49	Stereo Strings
281	0	8	49	Slow Strings
282	0	35	49	60's Strings
283	0	40	49	Orchestra
284	0	41	49	Orchestra 2
285	0	42	49	Tremolo Orchestra
286	0	45	49	Velocity Strings
287	0	0	50	Strings 2
288	0	3	50	Stereo Slow Strings
289	0	8	50	Legato Strings
290	0	40	50	Warm Strings
291	0	41	50	Kingdom
292	0	0	51	Synth Strings 1
293	0	0	52	Synth Strings 2
294	0	0	53	Choir Aahs
295	0	3	53	Stereo Choir
296	0	32	53	Mellow Choir
297	0	40	53	Choir Strings
298 299	0	0	54 55	Voice Oohs Synth Voice
300	0	40	55	Synth Voice 2
301	0	41	55	Choral
001	J	71	55	Onoral

	Bank	Select	MIDI	
Voice No.	MSB	LSB	Program Change#	Voice Name
302	(0–127)	(0–127)	(1–128) 55	Analog Vaiga
302	0	64 0	56	Analog Voice Orchestra Hit
304	0	35	56	Orchestra Hit 2
305	0	64	56	Impact
			XG BRA	
306	0	0	57	Trumpet
307	0	32	57	Warm Trumpet
308	0	0	58	Trombone
309	0	18	58	Trombone 2
310	0	0	59	Tuba
311	0	0	60	Muted Trumpet
312	0	0	61	French Horn
313	0	6	61	French Horn Solo
314	0	32	61	French Horn 2
315 316	0	37 0	61 62	Horn Orchestra Brass Section
317	0	35	62	Trumpet & Trombone Section
318	0	0	63	Synth Brass 1
319	0	20	63	Resonant Synth Brass
320	0	0	64	Synth Brass 2
321	0	18	64	Soft Brass
322	0	41	64	Choir Brass
	l	l	XG RE	ED
323	0	0	65	Soprano Sax
324	0	0	66	Alto Sax
325	0	40	66	Sax Section
326	0	0	67	Tenor Sax
327	0	40	67	Breathy Tenor Sax
328	0	0	68	Baritone Sax
329	0	0	69	Oboe
330 331	0	0	70 71	English Horn Bassoon
331	0	0	71	Clarinet
332	U		XG PIF	
333	0	0	73	Piccolo
334	0	0	74	Flute
335	0	0	75	Recorder
336	0	0	76	Pan Flute
337	0	0	77	Blown Bottle
338	0	0	78	Shakuhachi
339	0	0	79	Whistle
340	0	0	80	Ocarina
	1 .		SYNTH	·
341	0	0	81	Square Lead
342	0	6	81	Square Lead 2
343	0	8	81	LM Square
344 345	0	18 19	81 81	Hollow Shroud
345	0	64	81	Mellow
347	0	65	81	Solo Sine
348	0	66	81	Sine Lead
349	0	0	82	Sawtooth Lead
350	0	6	82	Sawtooth Lead 2
351	0	8	82	Thick Sawtooth
352	0	18	82	Dynamic Sawtooth
353	0	19	82	Digital Sawtooth
354	0	20	82	Big Lead
355	0	96	82	Sequenced Analog

	Bank Select		MIDI	
Voice No.	MSB	LSB	Program Change#	Voice Name
140.	(0–127)	(0-127)	(1–128)	
356	0	0	83	Calliope Lead
357	0	65	83	Pure Lead
358	0	0	84	Chiff Lead
359	0	0	85	Charang Lead
360	0	64	85	Distorted Lead
361	0	0	86	Voice Lead
362	0	0	87	Fifths Lead
363	0	35	87	Big Five
364	0	0	88	Bass & Lead
365	0	16	88	Big & Low
366	0	64	88	Fat & Perky
367	0	65	88	Soft Whirl
000			G SYNTI	
368	0	0	89	New Age Pad
369	0	64	89	Fantasy
370	0	0	90	Warm Pad
371	0	0	91	Poly Synth Pad
372	0	0	92	Choir Pad
373	0	66	92	Itopia
374	0	0	93	Bowed Pad
375	0	0	94	Metallic Pad
376	0	0	95	Halo Pad
377	0	0	96	Sweep Pad
070	0		SYNTH E	
378	0	0	97	Rain
379	0	65	97	African Wind
380	0	66	97	Carib
381	0	0	98	Sound Track
382 383	0	27 0	98	Prologue
	-	-	99	Crystal
384	0	12	99	Synth Drum Comp
385 386	0	14 18	99 99	Popcorn Tiny Bells
387	0	35	99	Round Glockenspiel
388	0	40	99	Glockenspiel Chimes
389	0	41	99	Clear Bells
390	0	42	99	Chorus Bells
391	0	65	99	Soft Crystal
392	0	70	99	Air Bells
393	0	71	99	Bell Harp
394	0	72	99	Gamelimba
395	0	0	100	Atmosphere
396	0	18	100	Warm Atmosphere
397	0	19	100	Hollow Release
398	0	40	100	Nylon Electric Piano
399	0	64	100	Nylon Harp
400	0	65	100	Harp Vox
401	0	66	100	Atmosphere Pad
402	0	0	101	Brightness
403	0	0	102	Goblins
404	0	64	102	Goblins Synth
405	0	65	102	Creeper
406	0	67	102	Ritual
407	0	68	102	To Heaven
407	0	70	102	Night
409	0	71	102	Glisten
410	0	96	102	Bell Choir
411	0	0	102	Echoes
			.50	

Voice No. Bank Select (0-127) MIDI (0-127) (0-127) Voice Name (1-128) 412 0 0 104 Sci-Fi XG WORLD 413 0 0 105 Sitar 414 0 32 105 Detuned Sitar 415 0 35 105 Sitar 2 416 0 97 105 Tamboura 417 0 0 106 Banjo 418 0 28 106 Muted Banjo 419 0 96 106 Rabab 420 0 97 106 Gopichant 421 0 98 106 Oud 422 0 0 107 Shamisen 423 0 96 108 Katoo 424 0 96 108 Kaloon 425 0 97 108 Kanoon 426 0 0 119<					
No. MSB CI-127 (0-127) (1-	Voice	Bank	Select		
412				Change#	Voice Name
XG WORLD	412	, ,	,	, ,	Sci-Fi
414				XG WOF	
415	413	0	0	105	Sitar
416 0 97 105 Tamboura 417 0 0 106 Banjo 418 0 28 106 Muted Banjo 419 0 96 106 Rabab 419 0 96 106 Rabab 420 0 97 106 Gopichant 421 0 98 106 Oud 422 0 0 107 Shamisen 423 0 0 108 Katoo 424 0 96 108 Taisho-kin 425 0 97 108 Kanoon 426 0 0 110 Bagpipe 427 0 0 110 Bagpipe 428 0 0 111 Fiddle 429 0 0 113 Shanai 431 0 96 113 Bonai 431 0	414	0	32	105	Detuned Sitar
417	415	0	35	105	Sitar 2
418 0 28 106 Muted Banjo 419 0 96 106 Rabab 420 0 97 106 Gopichant 421 0 98 106 Oud 421 0 98 106 Oud 422 0 0 107 Shamisen 423 0 0 108 Koto 424 0 96 108 Taisho-kin 425 0 97 108 Kanoon 426 0 0 119 Kalimba 427 0 0 110 Bagpipe 428 0 0 111 Fiddle 429 0 0 112 Shanai XG PERCUSSIVE 430 0 0 113 Tinkle Bell 431 0 96 113 Bonang 431 0 96 113 Gamelan Gongs </td <td>416</td> <td>0</td> <td>97</td> <td>105</td> <td>Tamboura</td>	416	0	97	105	Tamboura
419		0	-		•
420 0 97 106 Gopichant 421 0 98 106 Oud 422 0 0 107 Shamisen 423 0 0 108 Koto 424 0 96 108 Taisho-kin 424 0 96 108 Kanoon 426 0 0 109 Kalimba 427 0 0 110 Bagpipe 428 0 0 111 Fiddle 429 0 0 112 Shanai XG PERCUSSIVE 430 0 0 113 Bonang 431 0 96 113 Bonang 432 0 97 113 Altair 433 0 98 113 Gamelan Gongs 434 0 99 113 Stereo Gamelan Gongs 437 0 0 114 A			-		•
421 0 98 106 Oud 422 0 0 107 Shamisen 423 0 0 108 Koto 424 0 96 108 Taisho-kin 425 0 97 108 Kanoon 426 0 0 109 Kalimba 427 0 0 110 Bagpipe 428 0 0 111 Fiddle 429 0 0 112 Shanai XG PERCUSSIVE 430 0 0 113 Tinkle Bell 431 0 96 113 Bonang 432 0 97 113 Altair 433 0 98 113 Gamelan Gongs 434 0 99 113 Stereo Gamelan Gongs 435 0 100 113 Rama Cymbal 437 0 0 115		-			
422 0 0 107 Shamisen 423 0 0 108 Koto 424 0 96 108 Taisho-kin 425 0 97 108 Kanoon 426 0 0 109 Kalimba 427 0 0 110 Bagpipe 428 0 0 111 Fiddle 429 0 0 112 Shanai XG PERCUSSIVE 430 0 0 113 Binke Bell 431 0 96 113 Bonang 432 0 97 113 Altair 433 0 98 113 Gamelan Gongs 434 0 99 113 Stereo Gamelan Gongs 435 0 100 113 Rama Cymbal 436 0 0 114 Agogo 437 0 0 115			-		
423					
424 0 96 108 Taisho-kin 425 0 97 108 Kanoon 426 0 0 109 Kalimba 427 0 0 110 Bagpipe 428 0 0 111 Fiddle 429 0 0 112 Shanai XG PERCUSSIVE 430 0 0 113 Tinkle Bell 431 0 96 113 Bonang 432 0 97 113 Altair 433 0 98 113 Gamelan Gongs 434 0 99 113 Stereo Gamelan Gongs 435 0 100 113 Rama Cymbal 436 0 0 114 Agogo 437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98		-	-		
425 0 97 108 Kanoon 426 0 0 109 Kalimba 427 0 0 110 Bagpipe 428 0 0 111 Fiddle 429 0 0 111 Fiddle XG PERCUSSIVE 430 0 0 113 Tinkle Bell 431 0 96 113 Bonang 432 0 97 113 Altair 433 0 98 113 Gamelan Gongs 434 0 99 113 Stereo Gamelan Gongs 435 0 100 113 Rama Cymbal 436 0 0 114 Agogo 437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98 115 Thai Bells 440 0 0 <			-		
426 0 0 109 Kalimba 427 0 0 110 Bagpipe 428 0 0 111 Fiddle 429 0 0 111 Fiddle 429 0 0 111 Fiddle 429 0 0 113 Shanai XG PERCUSSIVE 430 0 0 113 Tinkle Bell 431 0 96 113 Bonang 432 0 97 113 Attair 433 0 98 113 Gamelan Gongs 434 0 99 113 Stereo Gamelan Gongs 435 0 100 113 Rama Cymbal 436 0 0 114 Agogo 437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98 11					
427 0 0 110 Bagpipe 428 0 0 111 Fiddle 429 0 0 112 Shanai XG PERCUSSIVE 430 0 0 113 Tinkle Bell 431 0 96 113 Bonang 432 0 97 113 Altair 433 0 98 113 Gamelan Gongs 434 0 99 113 Stereo Gamelan Gongs 435 0 100 113 Rama Cymbal 436 0 0 114 Agogo 437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98 115 Thai Bells 440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0		-			
428			-		
XG PERCUSSIVE 430	428	0	0	111	
430 0 0 113 Tinkle Bell 431 0 96 113 Bonang 432 0 97 113 Altair 433 0 98 113 Gamelan Gongs 434 0 99 113 Stereo Gamelan Gongs 435 0 100 113 Rama Cymbal 436 0 0 114 Agogo 437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98 115 Thai Bells 440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 444 0 0 118 Real Tom </td <td>429</td> <td>0</td> <td>0</td> <td>112</td> <td>Shanai</td>	429	0	0	112	Shanai
431 0 96 113 Bonang 432 0 97 113 Altair 433 0 98 113 Gamelan Gongs 434 0 99 113 Stereo Gamelan Gongs 435 0 100 113 Rama Cymbal 436 0 0 114 Agogo 437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98 115 Thai Bells 440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 444 0 64 118 Melodic Tom 446 0 65 118 Real Tom			XC	PERCU	SSIVE
432 0 97 113 Altair 433 0 98 113 Gamelan Gongs 434 0 99 113 Stereo Gamelan Gongs 435 0 100 113 Rama Cymbal 436 0 0 114 Agogo 437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98 115 Thai Bells 440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 444 0 0 118 Melodic Tom 2 444 0 65 118 Real Tom 447 0 66 118 Rock Tom	430	0	0	113	Tinkle Bell
433 0 98 113 Gamelan Gongs 434 0 99 113 Stereo Gamelan Gongs 435 0 100 113 Rama Cymbal 436 0 0 114 Agogo 437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98 115 Thai Bells 440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum <td>431</td> <td>0</td> <td>96</td> <td>113</td> <td>Bonang</td>	431	0	96	113	Bonang
434 0 99 113 Stereo Gamelan Gongs 435 0 100 113 Rama Cymbal 436 0 0 114 Agogo 437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98 115 Thai Bells 440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom	432	0	97	113	Altair
435 0 100 113 Rama Cymbal 436 0 0 114 Agogo 437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98 115 Thai Bells 440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 451 0 0 120 Reverse Cymbal <td>433</td> <td>0</td> <td>98</td> <td></td> <td>- U</td>	433	0	98		- U
436 0 0 114 Agogo 437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98 115 Thai Bells 440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal <td></td> <td></td> <td></td> <td></td> <td>•</td>					•
437 0 0 115 Steel Drums 438 0 97 115 Glass Percussion 439 0 98 115 Thai Bells 440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0					
438 0 97 115 Glass Percussion 439 0 98 115 Thai Bells 440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 <td></td> <td>-</td> <td>-</td> <td></td> <td></td>		-	-		
439 0 98 115 Thai Bells 440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0			-		
440 0 0 116 Woodblock 441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0			-		
441 0 96 116 Castanets 442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 125 Telephone Ring 457 0		-			
442 0 0 117 Taiko Drum 443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0			-	-	
443 0 96 117 Gran Cassa 444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0				-	
444 0 0 118 Melodic Tom 445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0		-	-		
445 0 64 118 Melodic Tom 2 446 0 65 118 Real Tom 447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64					
447 0 66 118 Rock Tom 448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 462 64			-		
448 0 0 119 Synth Drum 449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64	446	0	65	118	Real Tom
449 0 64 119 Analog Tom 450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 <td>447</td> <td>0</td> <td>66</td> <td>118</td> <td>Rock Tom</td>	447	0	66	118	Rock Tom
450 0 65 119 Electronic Percussion 451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 34 Thunder	448	0	0	119	Synth Drum
451 0 0 120 Reverse Cymbal XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder	449	0	64	119	Analog Tom
XG SOUND EFFECTS 452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder	450	0	65	119	
452 0 0 121 Fret Noise 453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder	451	0			
453 0 0 122 Breath Noise 454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder		1			
454 0 0 123 Seashore 455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder					
455 0 0 124 Bird Tweet 456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder					
456 0 0 125 Telephone Ring 457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder					
457 0 0 126 Helicopter 458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder					
458 0 0 127 Applause 459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder					1 0
459 0 0 128 Gunshot 460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder					· ·
460 64 0 1 Cutting Noise 461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder					• •
461 64 0 2 Cutting Noise 2 462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder					
462 64 0 4 String Slap 463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder					•
463 64 0 17 Flute Key Click 464 64 0 33 Shower 465 64 0 34 Thunder					•
464 64 0 33 Shower 465 64 0 34 Thunder					
465 64 0 34 Thunder					•
466 64 0 35 Wind		64	0	34	
	466	64	0	35	Wind

	Bank	Select	MIDI	
Voice No.	MSB (0-127)	LSB (0-127)	Program Change# (1-128)	Voice Name
467	64	0	36	Stream
468	64	0	37	Bubble
469	64	0	38	Feed
470	64	0	49	Dog
471	64	0	50	Horse
472	64	0	51	Bird Tweet 2
473	64	0	56	Maou
474	64	0	65	Phone Call
475	64	0	66	Door Squeak
476	64	0	67	Door Slam
477	64	0	68	Scratch Cut
478	64	0	69	Scratch Split
479	64	0	70	Wind Chime
480	64	0	71	Telephone Ring 2
481	64	0	81	Car Engine Ignition
482	64	0	82	Car Tires Squeal
483	64	0	83	Car Passing
484	64	0	84	Car Crash
485	64	0	85	Siren
486	64	0	86	Train
487	64	0	87	Jet Plane
488	64	0	88	Starship
489	64	0	89	Burst
490	64	0	90	Roller Coaster
491	64	0	91	Submarine
492	64	0	97	Laugh
493	64	0	98	Scream
494	64	0	99	Punch
495	64	0	100	Heartbeat
496	64	0	101	Footsteps
497	64	0	113	Machine Gun
498	64	0	114	Laser Gun
499	64	0	115	Explosion
500	64	0	116	Firework

The voice number with an asterisk (*) is XGlite optional voice.

Voice-Nummern mit einem Stern (*) sind optionale Xglite-Voices.

Le numéro de voix porteur d'un astérisque (*) est une voix XGlite en option.

El número de voz con un asterisco (*) es una voz opcional de XGlite.

NP-V60

Panel Voice List / Verzeichnis der Bedienfeld-Voices / Liste des voix de panneau / Lista de voces del panel

Liste u				Lista de voces del panel				
Voice		Select	MIDI Program	Valaa N				
No.	MSB (0-127)	LSB (0-127)	Change#	Voice Name				
	(0 121)	(0 121)	(1–128) PIANO	3				
1	0	112	1	Grand Piano				
2	0	112	2	Bright Piano				
3	0	112	7	Harpsichord				
4	0	112	4	Honky-tonk Piano				
5	0	112	3	MIDI Grand Piano				
6	0	113	3	CP 80				
			E.PIAN					
7	0	114	5	Cool! Galaxy Electric Piano				
8	0	113	6	Hyper Tines				
9	0	112	5	Funky Electric Piano				
10	0	112	6	DX Modern Electric Piano				
11	0	114	6	Venus Electric Piano				
12	0	112	8	Clavi				
			ORGA	N				
13	0	118	19	Cool! Organ				
14	0	117	19	Cool! Rotor Organ				
15	0	112	17	Jazz Organ 1				
16	0	113	17	Jazz Organ 2				
17	0	112	19	Rock Organ				
18	0	114	19	Purple Organ				
19	0	112	18	Click Organ				
20	0	116	17	Bright Organ				
21	0	127	19	Theater Organ				
22	0	121	20	16'+2' Organ				
23	0	120	20	16'+4' Organ				
24	0	113	20	Chapel Organ				
25	0	112	20	Church Organ				
26	0	112	21	Reed Organ				
	•		ACCORE	DION				
27	0	112	22	Musette Accordion				
28	0	113	22	Traditional Accordion				
29	0	113	24	Bandoneon				
30	0	113	23	Modern Harp				
31	0	112	23	Harmonica				
			GUITA	R				
32	0	112	25	Classical Guitar				
33	0	112	26	Folk Guitar				
34	0	112	27	Jazz Guitar				
35	0	117	28	60's Clean Guitar				
36	0	113	26	12Strings Guitar				
37	0	112	28	Clean Guitar				
38	0	113	27	Octave Guitar				
39	0	112	29	Muted Guitar				
40	0	112	30	Overdriven Guitar				
41	0	112	31	Distortion Guitar				
			BASS					
42	0	112	34	Finger Bass				
43	0	112	33	Acoustic Bass				
44	0	112	35	Pick Bass				
45	0	112	36	Fretless Bass				
46	0	112	37	Slap Bass				
47	0	112	39	Synth Bass				
48	0	113	39	Hi-Q Bass				
49	0	113	40	Dance Bass				

	D'	Cala-4	MPI		
Voice	MSB	Select LSB	MIDI Program	Voice Name	
No.	(0-127)	(0–127)	Change# (1-128)	voide realite	
			STRING	GS	
50	0	112	49	String Ensemble	
51	0	112	50	Chamber Strings	
52	0	113	50	Slow Strings	
53	0	112	45	Tremolo Strings	
54	0	112	51	Synth Strings	
55	0	112	46	Pizzicato Strings	
56	0	112	41	Violin	
57	0	112	43	Cello	
58	0	112	44	Contrabass	
59	0	112	47	Harp	
60	0	112	106	Banjo	
61	0	112	56	Orchestra Hit	
62	0	112	53	Choir	
63	0	113	53	Vocal Ensemble	
64	0	112	55	Air Choir	
65	0	112	54	Vox Humana	
0.5	U		SAXOPH		
66	0	117	67	Sweet! Tenor Sax	
66 67	0	113	65		
68		112	67	Sweet! Soprano Sax Tenor Sax	
	0	112	-	Alto Sax	
69 70	0	112	66 65	Soprano Sax	
71		112	68	Baritone Sax	
71	0	114			
	0	112	67 72	Breathy Tenor Sax Clarinet	
73 74	0	112			
	0	112	69	Oboe	
75 76	0	112	70 71	English Horn Bassoon	
76	U	112	TRUMP		
77	0	115	57	Sweet! Trumpet	
78	0	112	57	Trumpet	
79	0	112	58	Trombone	
80	0	113	58	Trombone Section	
81	0	112	60	Muted Trumpet	
82	0	112	61	French Horn	
83	0	112	59	Tuba	
- 00		112	BRAS		
84	0	112	62	Brass Section	
85	0	113	62	Big Band Brass	
86	0	113	63	80's Brass	
87	0	119	62	Mellow Horns	
88	0	114	63	Techno Brass	
89	0	112	63	Synth Brass	
			FLUT	•	
90	0	114	74	Sweet! Flute	
91	0	113	76	Sweet! Pan Flute	
92	0	112	74	Flute	
93	0	112	73	Piccolo	
94	0	112	76	Pan Flute	
95	0	112	75	Recorder	
96	0	112	80	Ocarina	
	ı		SYNTH L		
97	0	112	81	Square Lead	
98	0	112	82	Sawtooth Lead	
99	0	115	82	Analogon	
100	0	119	82	Fargo	
				-	

	Bank	Select	MIDI			
Voice No.	MSB (0-127)	LSB (0-127)	Program Change# (1-128)	Voice Name		
101	0	112	99	Star Dust		
102	0	112	86	Voice Lead		
103	0	112	101	Brightness		
			SYNTH	PAD		
104	0	112	92	Xenon Pad		
105	0	112	95	Equinox		
106	0	112	89	Fantasia		
107	0	113	90	Dark Moon		
108	0	113	101	Bell Pad		
		F	PERCUS	SION		
109	0	112	12	Vibraphone		
110	0	112	13	Marimba		
111	0	112	14	Xylophone		
112	0	112	115	Steel Drums		
113	0	112	9	Celesta		
114	0	112	11	Music Box		
115	0	112	15	Tubular Bells		
116	0	112	48	Timpani		
			DRUM K	KITS		
117	127	0	1	Standard Kit 1		
118	127	0	2	Standard Kit 2		
119	127	0	9	Room Kit		
120	127	0	17	Rock Kit		
121	127	0	25	Electronic Kit		
122	127	0	26	Analog Kit		
123	127	0	113	Dance Kit		
124	127	0	33	Jazz Kit		
125	127	0	41	Brush Kit		
126	127	0	49	Symphony Kit		
127	126	0	1	SFX Kit 1		
128	126	0	2	SFX Kit 2		

XGlite Voice/XGlite Optional Voice* List / Liste der XGlite-Voices/optionale XGlite-Voices* / Voix XGlite/liste des voix* XGlite en option / Lista de voces de XGlite/voces opcionales de XGlite*

	Bank	Select	MIDI	Voice Name		
Voice No.	MSB (0-127)	LSB (0-127)	Program Change# (1–128)			
		ļ.	XG PIA	NO		
129	0	0	1	Grand Piano		
130	0	1	1	Grand Piano KSP		
131	0	40	1	Piano Strings		
132	0	41	1	Dream		
133	0	0	2	Bright Piano		
134	0	1	2	Bright Piano KSP		
135	0	0	3	Electric Grand Piano		
136	0	1	3	Electric Grand Piano KSP		
137	0	32	3	Detuned CP80		
138	0	0	4	Honky-tonk Piano		
139	0	1	4	Honky-tonk Piano KSP		
140	0	0	5	Electric Piano 1		
141	0	1	5	Electric Piano 1 KSP		
142	0	32	5	Chorus Electric Piano 1		
143	0	0	6	Electric Piano 2		
144	0	1	6	Electric Piano 2 KSP		
*145	0	32	6	Chorus Electric Piano 2		
146	0	41	6	DX + Analog Electric Piano		
147	0	0	7	Harpsichord		
148	0	1	7	Harpsichord KSP		
149	0	35	7	Harpsichord 2		
150	0	0	8	Clavi		
151	0	1	8	Clavi KSP		
	•	X	G CHROI	MATIC		
152	0	0	9	Celesta		
153	0	0	10	Glockenspiel		
154	0	0	11	Music Box		
155	0	64	11	Orgel		
156	0	0	12	Vibraphone		
157	0	0 1		Vibraphone KSP		
158	0	0	13	Marimba		
159	0	1	13	Marimba KSP		
160	0	64	13	Sine Marimba		
161	0	97	13	Balimba		
162	0	98	13	Log Drums		
163	0	0	14	Xylophone		
164	0	0	15	Tubular Bells		
165	0	96	15	Church Bells		
166	0	97	15	Carillon		
167	0	0	16	Dulcimer		
168	0	35	16	Dulcimer 2		
169	0	96	16	Cimbalom		
170	0	97	16	Santur		
			XG ORG	SAN		
171	0	0	17	Drawbar Organ		
172	0	32	17	Detuned Drawbar Organ		
173	0	33	17	60's Drawbar Organ 1		
174	0	34	17	60's Drawbar Organ 2		
175	0	35	17	70's Drawbar Organ 1		
176	0	37	17	60's Drawbar Organ 3		
			16+2'2/3			
178	0	64	17	Organ Bass		

	Pank	Select	MIDI			
Voice	MSB	LSB	MIDI Program	Voice Name		
No.	(0-127)	(0–127)	Change# (1-128)	3.00		
179	0	65	17	70's Drawbar Organ 2		
180	0	66	17	Cheezy Organ		
181	0	67	17	Drawbar Organ 2		
182	0	0	18	Percussive Organ		
183	0	24	18	70's Percussive Organ		
184	0	32	18	Detuned Percussive Organ		
185	0	33	18	Light Organ		
186	0	37	18	Percussive Organ 2		
187	0	0	19	Rock Organ		
188	0	64	19	Rotary Organ		
189	0	65	19	Slow Rotary		
190	0	66	19	Fast Rotary		
191 192	0	32	20	Church Organ		
193	0	35	20 20	Church Organ 3 Church Organ 2		
194	0	40	20	Notre Dame		
195	0	64	20	Organ Flute		
196	0	65	20	Tremolo Organ Flute		
197	0	0	21	Reed Organ		
198	0	40	21	Puff Organ		
199	0	0	22	Accordion		
200	0	0	23	Harmonica		
201	0	32	23	Harmonica 2		
202	0	0	24	Tango Accordion		
203	0	64	24	Tango Accordion 2		
			XG GUI	•		
204	0	0	25	Nylon Guitar		
205	0	43	25	Velocity Guitar Harmonics		
206	0	96	25	Ukulele		
207	0	0	26	Steel Guitar		
208	0	35	26	12-string Guitar		
209	0	40	26	Nylon & Steel Guitar		
210	0	41	26	Steel Guitar with Body Sound		
211	0	96	26	Mandolin		
212	0	0	27	Jazz Guitar		
213	0	32	27	Jazz Amp		
214	0	0	28	Clean Guitar		
215	0	32	28	Chorus Guitar		
216	0	0	29	Muted Guitar		
217	0	40	29	Funk Guitar		
218	0	41	29	Muted Steel Guitar		
219	0	45	29	Jazz Man		
220	0	0	30	Overdriven Guitar		
221	0	43	30	Guitar Pinch		
222	0	0	31	Distortion Guitar		
223	0	40	31	Feedback Guitar		
224	0	41	31	Feedback Guitar 2		
225	0	0	32	Guitar Harmonics		
226	0	65	32	Guitar Feedback		
227	0	66	32 XG BA	Guitar Harmonics 2		
229	0	0		Acoustic Bass		
228	0	0 40	33 33			
229 230	0	40	33	Jazz Rhythm Velocity Crossfade Unright Bass		
231	0	0	34	Velocity Crossfade Upright Bass Finger Bass		
232	0	18	34	Finger Dark		
232	0	40	34	Bass & Distorted Electric Guitar		
234	0	43	34	Finger Slap Bass		
204	U	40	04	i inger diap bass		

				T	
Voice		Select	MIDI Program	Voice Name	
No.	MSB (0-127)	LSB (0-127)	Change# (1-128)	voice name	
235	0	45	34	Finger Bass 2	
236	0	65	34	Modulated Bass	
237	0	0	35	Pick Bass	
238	0	28	35	Muted Pick Bass	
239	0	0	36	Fretless Bass	
240	0	32	36	Fretless Bass 2	
241 242	0	33 34	36 36	Fretless Bass 3 Fretless Bass 4	
242	0	0	37	Slap Bass 1	
244	0	32	37	Punch Thumb Bass	
245	0	0	38	Slap Bass 2	
246	0	43	38	Velocity Switch Slap	
247	0	0	39	Synth Bass 1	
248	0	40	39	Techno Synth Bass	
249	0	0	40	Synth Bass 2	
250	0	6	40	Mellow Synth Bass	
251	0	12	40	Sequenced Bass	
252	0	18	40	Click Synth Bass	
253	0	19	40	Synth Bass 2 Dark	
*254	0	40	40	Modular Synth Bass	
255	0	41	40	DX Bass	
	ı		XG STRI	T .	
256	0	0	41	Violin	
257	0	8	41	Slow Violin	
258	0	0	42	Viola Cello	
259 260	0	0	43 44	Contrabass	
261	0	0	45	Tremolo Strings	
262	0	8	45	Slow Tremolo Strings	
263	0	40	45	Suspense Strings	
264	0	0	46	Pizzicato Strings	
265	0	0	47	Orchestral Harp	
266	0	40	47	Yang Chin	
267	0	0	48	Timpani	
		Х	G ENSE	MBLE	
268	0	0	49	Strings 1	
269	0	3	49	Stereo Strings	
270	0	8	49	Slow Strings	
271	0	35	49	60's Strings	
272	0	40	49	Orchestra	
273	0	41	49	Orchestra 2	
274	0	42 45	49	Tremolo Orchestra Velocity Strings	
275 276	0	0	49 50	Strings 2	
277	0	3	50	Stereo Slow Strings	
278	0	8	50	Legato Strings	
279	0	40	50	Warm Strings	
280	0	41	50	Kingdom	
281	0	0	51	Synth Strings 1	
282	0	0	52	Synth Strings 2	
283	0	0	53	Choir Aahs	
284	0	3	53	Stereo Choir	
285	0	32	53	Mellow Choir	
286	0	40	53	Choir Strings	
287	0	0	54	Voice Oohs	
288	0	0	55	Synth Voice	
289	0	40	55	Synth Voice 2	
290	0	41	55	Choral	

Voice	Bank	Select	MIDI Program		
No.	MSB (0-127)	LSB (0-127)	Change#	Voice Name	
291	0	64	55	Analog Voice	
292	0	0	56	Orchestra Hit	
293	0	35	56	Orchestra Hit 2	
294	0	64	56	Impact	
			XG BRA		
295	0	0	57	Trumpet	
296	0	32	57	Warm Trumpet	
297	0	0	58	Trombone	
298	0	18	58	Trombone 2	
299	0	0	59	Tuba	
300	0	0	60	Muted Trumpet	
301	0	0	61	French Horn	
302	0	6	61	French Horn Solo	
303	0	32	61	French Horn 2	
304	0	37	61	Horn Orchestra	
305	0	0	62	Brass Section	
306	0	35	62	Trumpet & Trombone Section	
307	0	0	63	Synth Brass 1	
308	0	20	63	Resonant Synth Brass	
309	0	0	64	Synth Brass 2	
310	0	18	64	Soft Brass	
311	0	41	64	Choir Brass	
	_		XG RE		
312	0	0	65	Soprano Sax	
313	0	0	66	Alto Sax	
314	0	40	66	Sax Section	
315	0	0	67	Tenor Sax	
316	0	40	67	Breathy Tenor Sax	
317	0	0	68	Baritone Sax	
318	0	0	69	Oboe	
319	0	0	70	English Horn	
320 321	0	0	71 72	Bassoon Clarinet	
321	U	U	XG PIF		
322	0	0	73	Piccolo	
323	0	0	74	Flute	
324	0	0	75	Recorder	
325	0	0	76	Pan Flute	
326	0	0	77	Blown Bottle	
327	0	0	78	Shakuhachi	
328	0	0	79	Whistle	
329	0	0	80	Ocarina	
	I.	XC	SYNTH		
330	0	0	81	Square Lead	
331	0	6	81	Square Lead 2	
332	0	8	81	LM Square	
333	0	18	81	Hollow	
334	0	19	81	Shroud	
335	0	64	81	Mellow	
336	0	65	81	Solo Sine	
337	0	66	81	Sine Lead	
338	0	0	82	Sawtooth Lead	
339	0	6	82	Sawtooth Lead 2	
340	0	8	82	Thick Sawtooth	
341	0	18	82	Dynamic Sawtooth	
342	0	19	82	Digital Sawtooth	
343	0	20	82	Big Lead	
344	0	96	82	Sequenced Analog	

Voice		Select	MIDI Program	Voice Name	
No.	MSB (0-127)	LSB (0-127)	Change# (1-128)	voice name	
345	0	0	83	Calliope Lead	
346	0	65	83	Pure Lead	
347	0	0	84	Chiff Lead	
348	0	0	85	Charang Lead	
349	0	64	85	Distorted Lead	
350	0	0	86	Voice Lead	
351	0	0	87	Fifths Lead	
352	0	35	87	Big Five	
353	0	0	88	Bass & Lead	
354	0	16	88	Big & Low	
355	0	64	88	Fat & Perky	
356	0	65	88	Soft Whirl	
	I	r	G SYNTH		
357	0	0	89	New Age Pad	
358	0	64	89	Fantasy	
359	0	0	90	Warm Pad	
360	0	0	91	Poly Synth Pad	
361	0	0	92	Choir Pad	
362	0	66	92	Itopia	
363 364	0	0	93 94	Bowed Pad Metallic Pad	
365	0	0	95	Halo Pad	
366	0	0	96	Sweep Pad	
300	U	_	SYNTH E	•	
367	0	0	97	Rain	
368	0	65	97	African Wind	
369	0	66	97	Carib	
370	0	0	98	Sound Track	
371	0	27	98	Prologue	
372	0	0	99	Crystal	
373	0	12	99	Synth Drum Comp	
374	0	14	99	Popcorn	
375	0	18	99	Tiny Bells	
376	0	35	99	Round Glockenspiel	
377	0	40	99	Glockenspiel Chimes	
378	0	41	99	Clear Bells	
379	0	42	99	Chorus Bells	
380	0	65	99	Soft Crystal	
381	0	70	99	Air Bells	
382	0	71	99	Bell Harp	
383	0	72	99	Gamelimba	
384	0	0	100	Atmosphere	
385	0	18	100	Warm Atmosphere	
386	0	19	100	Hollow Release	
387	0	40	100	Nylon Electric Piano Nylon Harp	
388	0	64 65	100	Harp Vox	
389 390	0	66	100	Atmosphere Pad	
391	0	0	101	Brightness	
392	0	0	102	Goblins	
393	0	64	102	Goblins Synth	
394	0	65	102	Creeper	
395	0	67	102	Ritual	
396	0	68	102	To Heaven	
397	0	70	102	Night	
398	0	71	102	Glisten	
399	0	96	102	Bell Choir	
400	0	0	103	Echoes	
•					

	Bank	Select	MIDI				
Voice No.	MSB	LSB	Program Change#	Voice Name			
NO.	(0–127)	(0–127)	(1–128)				
401	0	0	104	Sci-Fi			
	_		XG WOF				
402	0	0	105	Sitar			
403	0	32	105	Detuned Sitar Sitar 2			
404	0	35	105				
405 406	0	97 0	105 106	Tamboura Banio			
406	0	28	106	Muted Banjo			
407	0	96	106	Rabab			
409	0	97	106	Gopichant			
410	0	98	106	Oud			
411	0	0	107	Shamisen			
412	0	0	108	Koto			
413	0	96	108	Taisho-kin			
414	0	97	108	Kanoon			
415	0	0	109	Kalimba			
416	0	0	110	Bagpipe			
417	0	0	111	Fiddle			
418	0	0	112	Shanai			
	,	XC	PERCU	SSIVE			
419	0	0	113	Tinkle Bell			
420	0	96	113	Bonang			
421	0	97	113	Altair			
422	0	98	113	Gamelan Gongs			
423	0	99	113	Stereo Gamelan Gongs			
424	0	100	113	Rama Cymbal			
425	0	0	114	Agogo			
426	0	0	115	Steel Drums			
427	0	97	115	Glass Percussion			
428	0	98	115	Thai Bells			
429	0	0	116	Woodblock			
430	0	96	116	Castanets			
431	0	0	117	Taiko Drum			
432	0	96	117	Gran Cassa			
433 434	0	0	118 118	Melodic Tom Melodic Tom 2			
434	0	64 65	118	Real Tom			
436	0	66	118	Rock Tom			
437	0	0	119	Synth Drum			
438	0	64	119	Analog Tom			
439	0	65	119	Electronic Percussion			
440	0	0	120	Reverse Cymbal			
				FFECTS			
441	0	0	121	Fret Noise			
442	0	0	122	Breath Noise			
443	0	0	123	Seashore			
444	0	0	124	Bird Tweet			
445	0	0	125	Telephone Ring			
446	0	0	126	Helicopter			
447	0	0	127	Applause			
448	0	0	128	Gunshot			
449	64	0	1	Cutting Noise			
450	64	0	2	Cutting Noise 2			
451	64	0	4	String Slap			
452	64	0	17	Flute Key Click			
453	64	0	33	Shower			
454	64	0	34	Thunder			
455	64	0	35	Wind			

	Bank	Select	MIDI			
Voice No.	MSB (0-127)	LSB (0-127)	Program Change# (1-128)	Voice Name		
456	64	0	36	Stream		
457	64	0	37	Bubble		
458	64	0	38	Feed		
459	64	0	49	Dog		
460	64	0	50	Horse		
461	64	0	51	Bird Tweet 2		
462	64	0	56	Maou		
463	64	0	65	Phone Call		
464	64	0	66	Door Squeak		
465	64	0	67	Door Slam		
466	64	0	68	Scratch Cut		
467	64	0	69	Scratch Split		
468	64	0	70	Wind Chime		
469	64	0	71	Telephone Ring 2		
470	64	0	81	Car Engine Ignition		
471	64	0	82	Car Tires Squeal		
472	64	0	83	Car Passing		
473	64	0	84	Car Crash		
474	64	0	85	Siren		
475	64	0	86	Train		
476	64	0	87	Jet Plane		
477	64	0	88	Starship		
478	64	0	89	Burst		
479	64	0	90	Roller Coaster		
480	64	0	91	Submarine		
481	64	0	97	Laugh		
482	64	0	98	Scream		
483	64	0	99	Punch		
484	64	0	100	Heartbeat		
485	64	0	101	Footsteps		
486	64	0	113	Machine Gun		
487	64	0	114	Laser Gun		
488	64	0	115	Explosion		
489	64	0	116	Firework		

The voice number with an asterisk (*) is XGlite optional voice.

Voice-Nummern mit einem Stern (*) sind optionale Xglite-Voices.

Le numéro de voix porteur d'un astérisque (*) est une voix XGlite en option.

El número de voz con un asterisco (*) es una voz opcional de XGlita

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

- " " indicates that the drum sound is the same as "Standard Kit 1".
- Each percussion voice uses one note.
- The MIDI Note # and Note are actually one octave lower than keyboard Note # and Note. For example, in "Standard Kit 1", the "Seq Click H" (Note# 36/ Note C1) corresponds to (Note# 24/Note C0).
- Key Off: Keys marked "O" stop sounding the instant they are released.
- Voices with the same Alternate Note Number (*1 ... 4) cannot be played simultaneously. (They are designed to be played alternately with each other.)
- " " bedeutet, dass der Schlagzeugklang gleich "Standard Kit 1" ist.
- Jede Perkussionsnote belegt eine Note.
- Die MIDI-Note # und Note sind in Wirklichkeit eine Octave tiefer als hier aufgeführt. Beispiel: In "Standard Kit 1" entspricht die "Seq Click H" (Note# 36/Note C1) der Note (Note# 24/Note C0).
- Key Off: Mit "O" bezeichnete Tasten hören sofort auf zu klingen, sobald sie losgelassen werden.
- Stimmen mit derselben Alternate Note Number (*1 ... 4) können nicht gleichzeitig gespielt werden. (Diese Stimmen sind dazu gedacht, wechselweise gespielt zu werden.)
- « » indique que les sonorités de percussion sont identiques à celles de « Standard Kit 1 ».
- · Chaque voix de percussion utilise une note unique.
- Le numéro de note MIDI (Note #) et la note MIDI se situent en réalité à une octave inférieure à celle qui est indiquée dans la liste. Par exemple, dans « Standard Kit 1 », « Seq Click H » (Note# 36/Note C1) correspond à (Note# 24/Note C0).
- Key Off : pour les touches signalées par « O », l'émission de sons s'arrête instantanément aussitôt que les touches sont relâchées.
- Les voix portant un même numéro de note alternative (*1 ... 4) ne peuvent pas être jouées simultanément. (Elles sont en effet conçues pour être interprétées en alternance).
- " " indica que el sonido de batería es el mismo que el "Standard Kit 1".
- · Cada sonido de percusión utiliza una nota.
- La nota MIDI # y la nota son en realidad una octava menos de lo que aparece en la lista. Por ejemplo, en "Standard Kit 1", el "Seq Click H" (Nota# 36/ Nota C1) corresponde a (Nota# 24/Nota C0).
- Tecla desactivada: las teclas marcadas con "O" dejan de sonar en el momento en que se sueltan.
- Los sonidos con el mismo número alterno de nota (*1 ... 4) no pueden tocarse simultáneamente. (Están diseñados para tocarse alternativamente el uno con el otro.)

Voice No. (NP-V80)						400	400	100	404	400	400
	Voice No. (NP-V60)					128 117	129 118	130 119	131 120	132 121	133 122
		MSI	B/LSB/PC	:		127/000/001	127/000/002	127/000/009	127/000/017	127/000/025	127/000/026
	board	N	/IDI	Key Off	Alternate	Standard Kit 1	Standard Kit 2	Room Kit	Rock Kit	Electronic Kit	Analog Kit
Note#	Note C# 0		Note C# -1	Oii	Group 3	Surdo Mute					
26	D 0		D -1		3	Surdo Open					
27	D# 0		D# -1			Hi Q					
28	E 0		E -1			Whip Slap					
29 30	F 0		F -1 F# -1		4	Scratch H Scratch L					
31	G 0		G -1		4	Finger Snap					
32	G# 0		G# -1			Click Noise					
33	A 0	21	A -1			Metronome Click					
34	A# 0		A# -1			Metronome Bell					
35 36	B 0		B -1 C 0			Seq Click L Seq Click H					
37	C# 1	25	C# 0			Brush Tap					
38	D 1	26	D 0	0		Brush Swirl					
39	D# 1		D# 0			Brush Slap					
40	E 1		E 0			Brush Tap Swirl	O D-II O			Reverse Cymbal	Reverse Cymbal
41	F 1		F 0			Snare Roll Castanet	Snare Roll 2			Hi Q 2	Hi Q 2
43	G 1		G 0			Snare Soft	Snare Soft 2		Snare Noisy	Snare Snappy Electro	Snare Noisy 4
44	G# 1	32	G# 0			Sticks					
45	A 1		A 0			Kick Soft			Kick Tight 2	Kick 3	Kick Tight 2
46 47	A# 1 B 1		A# 0			Open Rim Shot	Open Rim Shot H Short		Kick 2	Kiek Gate	Kick Angles Chart
48			B 0			Kick Tight Kick	Kick Tight Short Kick Short		Kick 2 Kick Gate	Kick Gate Kick Gate Heavy	Kick Analog Short Kick Analog
49	C 2 C# 2	37	C# 1			Side Stick	TRICK CHOIT		Nick date	Trick date ficary	Side Stick Analog
50	D 2	38	D 1			Snare	Snare Short	Snare Snappy	Snare Rock	Snare Noisy 2	Snare Analog
51	D# 2	39	D# 1			Hand Clap					
52 53	E 2	40 41	E 1			Snare Tight Floor Tom L	Snare Tight H	Snare Tight Snappy Tom Room 1	Snare Rock Rim Tom Rock 1	Snare Noisy 3 Tom Electro 1	Snare Analog 2
54	F# 2		F# 1		1	Hi-Hat Closed		IOM ROOM I	IOM HOCK I	Iom Electro I	Tom Analog 1 Hi-Hat Closed Analog
55	G 2	43	G 1			Floor Tom H		Tom Room 2	Tom Rock 2	Tom Electro 2	Tom Analog 2
56	G# 2	44	G# 1		1	Hi-Hat Pedal					Hi-Hat Closed Analog 2
57	A 2		A 1			Low Tom		Tom Room 3	Tom Rock 3	Tom Electro 3	Tom Analog 3
58	A# 2		A# 1		1	Hi-Hat Open		T 5 .		T 51	Hi-Hat Open Analog
59 60	B 2 C 3	47 48	B 1			Mid Tom L Mid Tom H		Tom Room 4 Tom Room 5	Tom Rock 4 Tom Rock 5	Tom Electro 4 Tom Electro 5	Tom Analog 4 Tom Analog 5
61	C# 3	49	C# 2			Crash Cymbal 1		TOTT FLOORE S	TOTAL FROM S	TOTT Electio 5	Crash Analog
62	D 3		D 2			High Tom		Tom Room 6	Tom Rock 6	Tom Electro 6	Tom Analog 6
63	D# 3	51	D 2 D# 2			Ride Cymbal 1		Tom Room 6	Tom Rock 6	Tom Electro 6	Tom Analog 6
63 64	D# 3 E 3	51 52	D 2 D# 2 E 2			Ride Cymbal 1 Chinese Cymbal		Tom Room 6	Tom Rock 6	Tom Electro 6	Tom Analog 6
63 64 65	D# 3 E 3 F 3	51 52 53	D 2 D# 2 E 2 F 2			Ride Cymbal 1 Chinese Cymbal Ride Cymbal Cup		Tom Room 6	Tom Rock 6	Tom Electro 6	Tom Analog 6
63 64 65 66	D# 3 E 3 F 3 F# 3 G 3	51 52 53 54 55	D 2 D# 2 E 2 F 2 F# 2 G 2			Ride Cymbal 1 Chinese Cymbal Ride Cymbal Cup Tambourine		Tom Room 6	Tom Rock 6	Tom Electro 6	Tom Analog 6
63 64 65 66 67 68	D# 3 E 3 F 3 F# 3 G 3 G# 3	51 52 53 54 55 56	D 2 D# 2 E 2 F 2 F# 2 G 2 G# 2			Ride Cymbal 1 Chinese Cymbal Ride Cymbal Cup Tambourine Splash Cymbal Cowbell		Tom Room 6	Tom Rock 6	Tom Electro 6	Tom Analog 6 Cowbell Analog
63 64 65 66 67 68	D# 3 E 3 F 3 F# 3 G 3 G# 3 A 3	51 52 53 54 55 56 57	D 2 D# 2 E 2 F 2 F# 2 G 2 G# 2 A 2			Ride Cymbal 1 Chinese Cymbal Ride Cymbal Cup Tambourine Splash Cymbal Cowbell Crash Cymbal 2		Tom Room 6	Tom Rock 6	Tom Electro 6	
63 64 65 66 67 68 69 70	D# 3 E 3 F 3 F# 3 G 3 G# 3 A 3 A# 3	51 52 53 54 55 56 57 58	D 2 D# 2 E 2 F 2 F# 2 G 2 G# 2 A 2 A# 2			Ride Cymbal 1 Chinese Cymbal 1 Ride Cymbal Cup Tambourine Splash Cymbal Cowbell Crash Cymbal 2 Vibraslap		Tom Room 6	Tom Rock 6	Tom Electro 6	
63 64 65 66 67 68 69 70	D# 3 E 3 F 3 F# 3 G 3 G# 3 A 3 A# 3 B 3	51 52 53 54 55 56 57 58 59	D 2 D# 2 E 2 F 2 F# 2 G 2 G# 2 A 2 A# 2 B 2			Ride Cymbal 1 Chinese Cymbal Ride Cymbal Cup Tambourine Splash Cymbal Cowbell Crash Cymbal 2 Vibraslap Ride Cymbal 2		Tom Room 6	Tom Rock 6	Tom Electro 6	
63 64 65 66 67 68 69 70	D# 3 E 3 F 3 F# 3 G 3 G# 3 A 3 A# 3	51 52 53 54 55 56 57 58 59 60	D 2 D# 2 E 2 F 2 F# 2 G 2 G# 2 A 2 A# 2			Ride Cymbal 1 Chinese Cymbal 1 Ride Cymbal Cup Tambourine Splash Cymbal Cowbell Crash Cymbal 2 Vibraslap		Tom Room 6	Tom Rock 6	Tom Electro 6	
63 64 65 66 67 68 69 70 71 72 73	D# 3 E 3 F 3 F# 3 G 3 G# 3 A 3 A# 3 B 3 C 4 C# 4	51 52 53 54 55 56 57 58 59 60 61 62	D 2 D# 2 E 2 F 2 F# 2 G 2 G# 2 A 2 A# 2 B 2 C 3 C# 3 D 3			Ride Cymbal 1 Chinese Cymbal Ride Cymbal Cup Tambourine Splash Cymbal Cowbell Crash Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H
63 64 65 66 67 68 69 70 71 72 73 74	D# 3 E 3 F 3 F# 3 G 3 G# 3 A 3 B 3 C 4 C# 4 D 4	51 52 53 54 55 56 57 58 59 60 61 62 63	D 2 D# 2 E 2 F 2 F# 2 G 2 G# 2 A 2 A# 2 B 2 C 3 C 3 D 3 D# 3			Ride Cymbal 1 Chinese Cymbal Cup Tambourine Splash Cymbal Cowbell Crash Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H Conga Analog M
63 64 65 66 67 68 69 70 71 72 73 74 75	D# 3 E 3 F 3 F# 3 G 3 G# 3 A 3 A# 3 B 3 C 4 C# 4 D 4 E 4	51 52 53 54 55 56 57 58 59 60 61 62 63 64	D 2 D# 2 E 2 F 2 F# 2 G 2 G# 2 A# 2 B 2 C 3 C# 3 D# 3 D# 3 E 3			Ride Cymbal 1 Ride Cymbal Cup Ride Cymbal Cup Ride Cymbal Cup Splash Cymbal Cup Crash Cymbal Cowbell Crash Cymbal 2 Vibraslap Ride Cymbal 2 Bongo L Conga H Mute Conga H Open Conga L		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H
63 64 65 66 67 68 69 70 71 72 73 74 75 76	D# 3 E 3 F# 3 G 3 G# 3 A# 3 B 3 C 4 C# 4 D 4 D# 4 E 4 F 4	51 52 53 54 55 56 57 58 59 60 61 62 63 64	D# 2 D# 2 E 2 F 2 F# 2 G 2 G# 2 A# 2 A# 2 C 3 C# 3 D# 3 E 3 F# 3			Ride Cymbal 1 Cómiese Cymbal Ride Cymbal Cup Tambourine Splash Cymbal Cowbell Corash Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Hopen Conga L Timbale H		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H Conga Analog M
63 64 65 66 67 68 69 70 71 72 73 74 75 76	D# 3 E 3 F 3 F# 3 G 3 A 3 A# 3 B 3 C 4 C 4 D 4 D# 4 E 4 F 4 G 4	51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66	D# 2 D# 2 E 2 F# 2 F# 2 G# 2 A# 2 A# 2 B 2 C 3 C# 3 D# 3 E 3 F# 3 F# 3 G 3 G 3			Ride Cymbal 1 Chinese Cymbal 1 Ride Cymbal Cup Tambourine Splash Cymbal Cowbell Crash Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga L Timbale H Timbale L		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H Conga Analog M
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78	D# 3 E 3 F# 3 G 3 G# 3 A# 3 A# 3 B 3 C 4 D# 4 D# 4 E 4 F# 4 G 4	51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68	D# 2 D# 2 E 2 F# 2 F# 2 G# 2 A 2 A# 2 B 2 C 3 C# 3 D# 3 E 3 F# 3 F# 3 G# 3 G# 3			Ride Cymbal 1 Ride Cymbal Cup Ride Cymbal Cup Tambourine Splash Cymbal Covbell Crash Cymbal 2 Vibraslap Ride Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H Conga Analog M
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 80 81	D# 3 E 3 F 3 F# 3 G 3 G# 3 A 3 A# 3 B 3 C 4 C# 4 D 4 D 4 E 4 E 4 F	51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68	D# 2 D# 2 E 2 F 2 F# 2 G 2 G# 2 A# 2 A# 2 B 2 C 3 C 3 D 3 D 3 F 3 F 3 G 3 G# 3 A 3 A 3			Ride Cymbal 1 Gride Cymbal Cup Tambourine Spiash Cymbal Cup Tambourine Spiash Cymbal Cowbell Crash Cymbal 2 Wibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga L Timbale H Timbale L Agogo L Agogo L Cabasa		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 80 81 81	D# 3 E 3 F 3 F 3 G 3 G# 3 A 3 A 3 B 3 C 4 C# 4 D# 4 D# 4 E 4 F 4 F 4 F 4 G 4 G 4 A 4 A# 4 A# 4	51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68	D 2 D# 2 E 2 F 2 F# 2 G# 2 A 2 A# 2 C 3 D# 3 D# 3 D# 3 D# 3 F# 3 G# 3 G# 3 A 3 A# 3			Ride Cymbal 1 Cohinese Cymbal Ride Cymbal Ride Cymbal Cup Tambourine Splash Cymbal Covbell Crash Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L Cabasa Maracas		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H Conga Analog M
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 80 81 82 83	D# 3 E 3 F 3 F# 3 G 3 G# 3 A 3 B 3 C 4 C# 4 D# 4 E 4 F# 4 G 4 G# 4 A 4 B 4 B 4 B	51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70	D# 2 D# 2 E 2 F# 2 F# 2 G# 2 A# 2 A# 2 B 2 C 3 D# 3 D# 3 D# 3 E 3 F# 3 G 3 G# 3 A 3 A# 3 B 3	0		Ride Cymbal 1 Ride Cymbal Cup Ride Cymbal Cup Ride Cymbal Cup Splash Cymbal Cup Crash Cymbal Cup Ride Cymbal Cup Ride Cymbal 2 Wibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Mute Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L Cabasa Maracas Samba Whistle H		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 80 81 81	D# 3 E 3 F 3 F# 3 G 3 G# 3 A 3 B 3 C 4 C# 4 D# 4 E 4 F# 4 G 4 G# 4 A 4 B 4 B 4 B	51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71	D# 2 D# 2 E 2 F# 2 F# 2 G# 2 A# 2 A# 2 B 2 C 3 D# 3 D# 3 D# 3 E 3 F# 3 G 3 G# 3 A 3 A# 3 B 3	0		Ride Cymbal 1 Cohinese Cymbal Ride Cymbal Ride Cymbal Cup Tambourine Splash Cymbal Covbell Crash Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L Cabasa Maracas		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 80 81 82 83 84 85 86	D# 3 E 3 F 3 F 3 F 3 G 3 G# 3 A# 3 B 3 C 4 C# 4 D 4 D# 4 E 4 F 4 F 4 F 4 F 4 G 4 G 4 A 4 B 4 B 4 C 5 C# 5 D 5 D 5	51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 70 71 72 73 74	D 2 D# 2 E 2 F# 2 F# 2 G# 2 G# 2 A 2 A# 2 B 2 C 3 D# 3 D# 3 F# 3 G 3 G# 3 A# 3 A# 3 B 3 C 4 C# 4 D 4	0 0		Ride Cymbal 1 Chinese Cymbal Ride Cymbal Cup Tambourine Splash Cymbal Cup Tambourine Splash Cymbal Cowbeil Crash Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga H Hote Conga H Open Conga H Open Conga H Open Samba Whistle H Samba Whistle H Samba Whistle L Guiro Short Guiro Short Guiro Short Guiro Short Guiro Long		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2
63 64 65 66 67 68 69 70 71 72 73 74 75 76 80 81 82 83 84 85 86 87	D# 3 E 3 F 3 F 3 G 3 G# 3 A 3 A 3 C 4 C# 4 D# 4 D# 4 F 4 F 4 F 4 F 4 F 5 C# 5 D 5 D# 5	51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 71 72 73 74 75	D 2 D# 2 E 2 F 2 F 2 F# 2 G# 2 A# 2 A# 2 B 2 C 3 C 3 D 3 D 3 D 3 G 3 G 3 G 3 G 3 G 3 A 3 B 3 C 4 C 4 D 4 D 4	0 0		Ride Cymbal 1 Cohinese Cymbal Ride Cymbal Ride Cymbal Ride Cymbal Ride Cymbal Cup Tambourine Splash Cymbal Cowbell Crash Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga L Timbale H Timbale H Timbale H Agogo L Cabasa Maracas Samba Whistle H Samba Whistle H Samba Whistle L Guiro Short Guiro Long Claves		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 80 81 82 83 84 85 86 87 88	D# 3 E 3 F 3 F 3 G 3 F 3 A 3 A 3 A 3 B 3 C 4 C# 4 D 4 D 4 E 4 F 4 F 4 F 4 F 4 F 4 F 5 C 5 C 5 D 5 D 5 E 5 E 5	51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76	D# 2 D# 2 E 2 F 2 F 2 G# 2 G# 2 A# 2 B 2 C 3 D# 3 D# 3 D# 3 D# 3 G 3 G#	0 0		Ride Cymbal 1 Chinese Cymbal Ride Cymbal Cup Tambourine Spiash Cymbal Cup Tambourine Spiash Cymbal Cowbell Crash Cymbal 2 Wibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L Cabasa Maracas Samba Whistle L Samba Whistle L Guiro Short Guiro Long Claves Guiro Long Claves		Tom Room 6	Tom Rock 6	Tom Electro 6	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2
63 64 65 66 67 68 69 70 71 72 73 74 75 76 79 80 81 82 83 84 85 86 87	D# 3 E 3 F 3 F 3 F 3 G 3 G# 3 A 3 A 3 A 3 C 4 C# 4 D# 4 E 4 F 4 F 4 G 4 G# 4 A 4 A 4 A 4 C 5 C 5 C 5 D 5 D 5 E 5 F 5	51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76	D# 2 E 2 F 2 F# 2 G 2 G# 2 A# 2 A# 2 B 2 C 3 C# 3 D# 3 F# 3 F# 3 F# 3 G# 3 A# 3 A# 3 B 3 C 4 C 4 D 4 D# 4 E 4 F 4	0 0		Ride Cymbal 1 Chinese Cymbal Ride Cymbal Ride Cymbal Ride Cymbal Ride Cymbal Cup Tambourine Splash Cymbal Cowbell Crash Cymbal 2 Vibraslap Ride Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga L Timbale H Timbale H Timbale H Timbale L Agogo H Agogo L Cabasa Samba Whistle H Samba Whistle H Samba Whistle L Guiro Short Guiro Long Claves Wood Block H Wood Block L		Tom Room 6	Tom Rock 6		Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 80 81 82 83 84 85 86 87 88	D# 3 E 3 F 3 F 3 F 3 G 3 G# 3 A 3 A 3 A 3 C 4 C# 4 D# 4 D# 4 E 4 F 4 F 4 G 4 G 4 G 4 G 4 C 7 G 7 C 7 E 7 E 7 E 7 E 7 E 7 E 7 E 7 E 7 E 7 E	51 52 53 54 55 56 57 58 60 61 62 63 64 65 66 67 70 71 72 73 74 75 76	D# 2 D# 2 E 2 F 2 F 2 G# 2 G# 2 A# 2 B 2 C 3 D# 3 D# 3 D# 3 D# 3 G 3 G#	0 0		Ride Cymbal 1 Chinese Cymbal Ride Cymbal Cup Tambourine Spiash Cymbal Cup Tambourine Spiash Cymbal Cowbell Crash Cymbal 2 Wibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L Cabasa Maracas Samba Whistle L Samba Whistle L Guiro Short Guiro Long Claves Guiro Long Claves		Tom Room 6	Tom Rock 6	Scratch H 2 Scratch L 2	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 80 81 82 83 84 85 86 89 90 91	D 3 3 E 3 3 5 5 5 5 F 5 5 G 5 5 5 F 5 5 5 F 5 5	51 52 53 54 55 55 56 57 58 59 60 61 62 63 64 65 67 70 71 72 73 74 75 78 80	D# 2 F# 2 F# 2 F# 2 G# 2 G# 2 G# 2 A# 2 A# 2 D# 3 D# 3 D# 3 D# 3 D# 3 G# 3 G	0 0	2	Ride Cymbal 1 Ride Cymbal Cup Tambourine Splash Cymbal Cup Tambourine Splash Cymbal Cup Tambourine Splash Cymbal Cup Tambourine Splash Cymbal Cup Tambourine Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga L Timbale H Timbale L Agogo L Cabasa Maracas Maracas Maracas Wood Biock H Wood Biock H Wood Biock L Culica Mute Cuica Open Tiinangle Mute		Tom Room 6	Tom Rock 6	Scratch H 2	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2 Claves 2 Scratch H 2
63 64 65 66 66 67 68 69 70 71 72 73 74 75 76 80 81 82 83 84 85 86 87 88 89 90 91 91 92 93	D# 3 E 3 3 E 3 E 3 E 3 E 5 E	51 52 53 54 55 55 55 56 57 60 61 62 63 64 65 66 67 72 73 74 75 76 77 78 80 81	D 2 2 3 3 3 3 3 3 3 3	0 0	2 2 2	Ride Cymbal 1 Chinese Cymbal Ride Cymbal Cup Tambourine Spiash Cymbal Cowbell Crash Cymbal 2 Wibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga H Hote Conga H Open Conga L Timbale H Timbale H Timbale L Agogo H Agogo L Cabasa Maracas Samba Whistle H Samba Whistle L Guiro Short Guiro Long Claves Wood Block L Cuica Mute Cuica Open Triangle Mute Triangle Mute		Tom Room 6	Tom Rock 6	Scratch H 2	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2 Claves 2 Scratch H 2
63 64 65 66 66 67 68 69 70 71 72 73 74 75 76 77 80 81 82 83 84 85 86 89 90 90 91 92 93	D# 3 A#	51 52 53 54 55 55 56 57 58 60 61 62 63 64 65 66 67 70 72 73 74 75 80 80 80 80 80 80 80 80 80 80 80 80 80	D 2 2 3 3 3 3 3 3 3 3	0 0		Ride Cymbal 1 Ride Cymbal Cup Ride Cymbal Cup Ride Cymbal Cup Tambourine Splash Cymbal Cup Tambourine Splash Cymbal Cup Crash Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mule Conga H Open Conga H Open Conga H Timbale H Timbale L Agogo L Cabasa Maracas Samba Whistle H Samba Whistle H Samba Whistle L Samba Whistle L Cuica Mule Cuica Open Tinangle Mule Tiangle Open Shaker		Tom Room 6	Tom Rock 6	Scratch H 2	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2 Claves 2 Scratch H 2
63 64 65 66 66 67 68 69 70 71 72 73 74 75 76 80 81 82 83 84 85 86 89 90 91 91 92 93	D# 3 E 3 G# F# 3 G# 3 F# 3 G# 3 F# 3 G# 3 F# 3 G# 3 F#	51 52 53 54 55 55 56 60 61 61 62 63 64 65 66 67 70 71 72 73 74 75 78 80 81 82 83	D 2 2 3 3 3 3 3 3 3 3	0 0		Ride Cymbal 1 Chinese Cymbal Ride Cymbal Ride Cymbal Cup Tambourine Spiash Cymbal Cup Tambourine Spiash Cymbal Cowbell Crash Cymbal 2 Wibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga H Open Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L Cabasa Maracas Samba Whistle L Guiro Short Guiro Long Claves Wood Block L Cuica Mute Cuica Open Triangle Mute Triangle Dopen Shaker		Tom Room 6	Tom Rock 6	Scratch H 2	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2 Claves 2 Scratch H 2
63 64 65 66 66 67 68 69 70 71 72 73 74 75 76 77 80 81 82 83 84 85 86 89 90 90 91 92 93	D# 3 A# 3 A# 3 A# 4 A# 4 A# 4 A# 4 A# 4 A# 4 A# 5 C 6	51 52 53 54 55 55 56 57 58 59 60 61 62 63 64 65 66 67 71 72 73 74 75 78 80 80 81 82 82 83 84	D 2 2 3 3 3 3 3 3 3 3	0 0		Ride Cymbal 1 Ride Cymbal Cup Ride Cymbal Cup Ride Cymbal Cup Tambourine Splash Cymbal Cup Tambourine Splash Cymbal Cup Crash Cymbal 2 Vibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mule Conga H Open Conga H Open Conga H Timbale H Timbale L Agogo I Agogo H Agogo I Gabasa Maracas Samba Whistle H Samba Whistle L Samba Whistle L Samba Whistle L Cuica Mule Cuica Mule Cuica Open Triangle Mule Triangle Open Shaker		Tom Room 6	Tom Rock 6	Scratch H 2	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2 Claves 2 Scratch H 2
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 80 81 82 83 84 85 89 90 90 91 92 92 93 94 95 96 97 97 98	D# 3 A# 3	51 52 52 53 54 55 55 56 60 61 62 63 64 65 66 67 70 72 73 74 75 77 78 80 81 82 83 84 85	D 2 2 3 3 3 3 3 3 3 3	0 0		Ride Cymbal 1 Chinese Cymbal Ride Cymbal Ride Cymbal Cup Tambourine Spiash Cymbal Cup Tambourine Spiash Cymbal Cowbell Crash Cymbal 2 Wibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga H Open Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L Cabasa Maracas Samba Whistle L Guiro Short Guiro Long Claves Wood Block L Cuica Mute Cuica Open Triangle Mute Triangle Dopen Shaker		Tom Room 6	Tom Rock 6	Scratch H 2	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2 Claves 2 Scratch H 2
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 88 89 90 91 91 92 93 94 95 99 99 99 99 99 99 99 99 99 99 99 99	DP 3	51 52 53 53 54 55 56 56 57 58 60 61 62 63 64 65 66 69 70 71 72 73 74 75 78 80 81 82 83 83 84 85 86 88 88 88 88 88 88 88 88 88 88 88 88	D 2 2 3 3 3 3 3 3 3 3	0 0		Ride Cymbal 1 Chinese Cymbal Ride Cymbal Ride Cymbal Cup Tambourine Spiash Cymbal Cup Tambourine Spiash Cymbal Cowbell Crash Cymbal 2 Wibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga H Open Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L Cabasa Maracas Samba Whistle L Guiro Short Guiro Long Claves Wood Block L Cuica Mute Cuica Open Triangle Mute Triangle Dopen Shaker		Tom Room 6	Tom Rock 6	Scratch H 2	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2 Claves 2 Scratch H 2
63 64 65 66 67 68 69 70 71 72 73 74 75 80 81 82 83 84 85 86 87 99 99 99 99 99	D# 3 A# 3	51 52 52 53 54 55 56 56 60 61 62 63 64 65 66 67 70 71 72 73 80 81 82 83 84 85 88 86 87 88	D 2 2 3 3 3 3 3 3 3 3	0 0		Ride Cymbal 1 Chinese Cymbal Ride Cymbal Ride Cymbal Cup Tambourine Spiash Cymbal Cup Tambourine Spiash Cymbal Cowbell Crash Cymbal 2 Wibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga H Open Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L Cabasa Maracas Samba Whistle L Guiro Short Guiro Long Claves Wood Block L Cuica Mute Cuica Open Triangle Mute Triangle Dopen Shaker		Tom Room 6	Tom Rock 6	Scratch H 2	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2 Claves 2 Scratch H 2
63 64 65 66 66 67 68 69 70 71 72 73 73 74 75 76 77 78 79 80 81 82 83 84 85 86 89 90 91 91 92 93 94 95 95 99 99 90 100 91 91 91 91 91 91 91 91 91 91 91 91 91	DF 3	51 52 53 53 54 55 56 56 57 58 60 60 61 62 63 64 65 66 67 77 73 74 75 78 80 81 81 82 83 84 85 88 88 88 88 88 88 88 88 88 88 88 88	D 2 2 3 3 3 3 3 3 3 3	0 0		Ride Cymbal 1 Chinese Cymbal Ride Cymbal Ride Cymbal Cup Tambourine Spiash Cymbal Cup Tambourine Spiash Cymbal Cowbell Crash Cymbal 2 Wibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga H Open Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L Cabasa Maracas Samba Whistle L Guiro Short Guiro Long Claves Wood Block L Cuica Mute Cuica Open Triangle Mute Triangle Dopen Shaker		Tom Room 6	Tom Rock 6	Scratch H 2	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2 Claves 2 Scratch H 2
63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 80 81 82 83 84 85 86 87 99 99 99 99 99 99	D# 3 A# 3	51 52 52 53 54 55 55 56 60 61 62 63 64 65 66 67 70 71 72 73 74 75 78 83 84 85 86 87 88 88 89 90	D 2 2 3 3 3 3 3 3 3 3	0 0		Ride Cymbal 1 Chinese Cymbal Ride Cymbal Ride Cymbal Cup Tambourine Spiash Cymbal Cup Tambourine Spiash Cymbal Cowbell Crash Cymbal 2 Wibraslap Ride Cymbal 2 Bongo H Bongo L Conga H Mute Conga H Open Conga H Open Conga H Open Conga L Timbale H Timbale L Agogo H Agogo L Cabasa Maracas Samba Whistle L Guiro Short Guiro Long Claves Wood Block L Cuica Mute Cuica Open Triangle Mute Triangle Dopen Shaker		Tom Room 6	Tom Rock 6	Scratch H 2	Cowbell Analog Conga Analog H Conga Analog M Conga Analog L Maracas 2 Claves 2 Scratch H 2

Voice No. (NP-V80)			128	134	135	136	137	138	139			
Voice No. (NP-V60)						117	123	124	125	126	127	128
MSB/LSB/PC Keyboard MIDI Key Alternate			127/000/001	127/000/113	127/000/033	127/000/041	127/000/049	126/000/001	126/000/002			
Note#	Note	Note#	Note	Key Off	Alternate Group	Standard Kit 1	Dance Kit	Jazz Kit	Brush Kit	Symphony Kit	SFX Kit 1	SFX Kit 2
25	C# 0	13	C# -1		3	Surdo Mute						
26 27	D 0		D -1 D# -1		3	Surdo Open Hi Q						
28	E 0		E -1			Whip Slap						
29	F 0	17	F -1		4	Scratch H						
	F# 0		F# -1		4	Scratch L						
31 32	G 0 G# 0		G -1 G# -1			Finger Snap Click Noise						
	A 0		A -1			Metronome Click						
34	A# 0	22	A# -1			Metronome Bell						
	B 0		B -1			Seq Click L						
36 37	C 1	24 25	C 0 C# 0			Seq Click H Brush Tap						
38	D 1		D 0	0		Brush Swirl						
	D# 1		D# 0			Brush Slap						
40 41	E 1	28 29	E 0	0		Brush Tap Swirl Snare Roll	Reverse Cymbal					
	F# 1		F# 0			Castanet	Hi Q 2					
43	G 1	31	G 0			Snare Soft	Snare Techno	Snare Jazz H	Brush Slap 2			
44	G# 1	32	G# 0			Sticks	Kish Tashas C			Ki-l- O-# O		
	A 1	33 34	A 0 A# 0			Kick Soft Open Rim Shot	Kick Techno Q Rim Gate			Kick Soft 2		
	B 1		B 0			Kick Tight	Kick Techno L			Gran Cassa		
48	C 2	36	C 1			Kick	Kick Techno	Kick Jazz	Kick Small	Gran Cassa Mute	Cutting Noise	Phone Call
	C# 2		C# 1			Side Stick	Side Stick Analog				Cutting Noise 2	Door Squeak
	D 2		D 1			Snare Hand Clap	Snare Clap	Snare Jazz L	Brush Slap 3	Band Snare	String Slap	Door Slam Scratch Cut
	E 2		E 1			Snare Tight	Snare Dry	Snare Jazz M	Brush Tap 2	Band Snare 2	July Gap	Scratch H 3
53	F 2	41	F 1			Floor Tom L	Tom Analog 1	Tom Jazz 1	Tom Brush 1	Tom Jazz 1		Wind Chime
	F# 2		F# 1		1	Hi-Hat Closed	Hi-Hat Closed Analog3		T D I O	T		Telephone Ring 2
	G 2 G# 2		G 1 G# 1		1	Floor Tom H Hi-Hat Pedal	Tom Analog 2 Hi-Hat Closed Analog 4	Tom Jazz 2	Tom Brush 2	Tom Jazz 2		
	A 2	45	A 1			Low Tom	Tom Analog 3	Tom Jazz 3	Tom Brush 3	Tom Jazz 3		
	A# 2		A# 1		1	Hi-Hat Open	Hi-Hat Open Analog 2					
	B 2	47 48	B 1 C 2			Mid Tom L	Tom Analog 4	Tom Jazz 4	Tom Brush 4	Tom Jazz 4		
60 61	C# 3		C# 2			Mid Tom H Crash Cymbal 1	Tom Analog 5 Crash Analog	Tom Jazz 5	Tom Brush 5	Tom Jazz 5 Hand Cymbal		
62	D 3	50	D 2			High Tom	Tom Analog 6	Tom Jazz 6	Tom Brush 6	Tom Jazz 6		
	D# 3	51	D# 2			Ride Cymbal 1				Hand Cymbal Short		
64 65	E 3		E 2 F 2			Chinese Cymbal Ride Cymbal Cup					Flute Key Click	Car Engine Ignition Car Tires Squeal
	F# 3		F# 2			Tambourine						Car Passing
67	G 3	55	G 2			Splash Cymbal						Car Crash
			G# 2			Cowbell	Cowbell Analog					Siren
69 70	A 3		A 2 A# 2			Crash Cymbal 2 Vibraslap				Hand Cymbal 2		Train Jet Plane
	B 3		B 2			Ride Cymbal 2				Hand Cymbal 2 Short		Starship
72	C 4	60	C 3			Bongo H						Burst
73	C# 4		C# 3			Bongo L						Roller Coaster
	D 4	62 63	D 3 D# 3	-		Conga H Mute Conga H Open	Conga Analog H Conga Analog M					Submarine
	E 4		E 3			Conga L	Conga Analog IV					
	F 4		F 3			Timbale H						
	F# 4 G 4		F# 3			Timbale L						1
79 80	G 4	67 68	G 3 G# 3			Agogo H Agogo L					Shower	Laugh
81	A 4	69	A 3			Cabasa					Thunder	Scream
	A# 4		A# 3			Maracas	Maracas 2				Wind	Punch
	B 4		B 3 C 4	0		Samba Whistle H Samba Whistle L					Stream Bubble	Heartbeat Footsteps
	C# 5		C# 4			Guiro Short					Feed	1 ootsteps
86	D 5	74	D 4	0		Guiro Long						
	D# 5		D# 4			Claves	Claves 2					
	E 5		E 4			Wood Block H Wood Block L						
	F# 5		F# 4			Cuica Mute	Scratch H 2					
91	G 5	79	G 4			Cuica Open	Scratch L 3					
	G# 5		G# 4		2	Triangle Mute						
93 94	A 5		A 4 A# 4		2	Triangle Open Shaker						
	B 5		B 4			Jingle Bells						
96	C 6	84	C 5			Bell Tree					Dog	Machine Gun
	C# 6		C# 5								Horse	Laser Gun
98 99	D 6		D 5 D# 5							 	Bird Tweet 2	Explosion Firework
	E 6		E 5									
101	F 6	89	F 5									
102	F# 6 G 6		F# 5 G 5	-					1	1	Magu	1
103	u 6	91	u 5		l				1		Maou	1

Style List / Style-Liste / Liste des styles / Lista de estilos

NP-V80

NP-V8U			
Style No.	Style Name		
	8BEAT		
1	Std 8Bt		
2	ChtPnoPp		
3	BritRock		
4	8BtModrn		
5	Class8Bt		
6	60sGtPop		
7	8BtAdria		
8	60s8Beat		
9	BblgumPp		
10	BritPpSw		
11	Off Beat		
12	60s Rock		
13	HardRock		
14	RockShfl		
15	8Bt Rock		
	16BEAT		
16	16Beat		
17	PnoShfl		
18	PopShf 1		
19	PopShf 2		
20	Gtr Pop		
21	16Bt Up		
22	KoolShfl		
23	JazzRock		
24	HH Light		
	BALLAD		
25	Glam Pno		
26	80sPnoBd		
27	LightBld		
28	ChtPnoBd		
29	Gtr Bld		
30	80s Bld		
31	PianoBld		
32	LoveSong		
33	68Modern		
34	68SlowRk		
35	68OrcBld		
36	OrganBld		
37	Pop Bld		
38	16Bld 1		
39	16Bld 2		
	DANCE		
40	ClubBeat		
41	Electron		
42	FunkyHse		
43	MellowHH		
44	EuTrance		
45	Ibiza		
46	DreamDnc		
47	TcnPolis		
48	Clubdanc		
49	Club Ltn		
50	Garage		
51	UK Pop		
52	HHGroove		
53	Hip Shfl		
54	HipHopPp		
	DISCO		
55	70sDsc 1		
56	70sDsc 2		
57	LatinDsc		
58	DscPhily		
59	SatNight		
60	DscChoco		

Style No.	Style Name		
61	DscHands		
	SWING&JAZZ		
62	JzGtClub		
63	TradPno1		
64 65	TradPno2 PnoBlues		
66	BB Fast		
67	BBMedium		
68	BBBallad		
69	BB Shfl		
70	JazzClub		
71	Swing 1		
72	Swing 2		
73	OrchSwng		
74	FiveFour		
75	Jazz Bld		
76	Dixie		
77	Ragtime		
78	AfroCubn		
79	Charlstn		
	R&B		
80	Soul		
81	DetPop 1		
82	60s R&R		
83	6/8 Soul		
84	CroTwist		
85	Rck&Roll		
86	DetPop 2		
87	Boogie 1		
88	Boogie 2		
89	6/8Blues COUNTRY		
90	70sCntry		
91	Cntry8Bt		
92	CntryPop		
93	CntrySwg		
94	CntryBld		
95	Cntry2/4		
96	CowboyBg		
97	CntryShf		
98	Blgrass		
	LATIN		
99	BrzSamba		
100	Bossa		
101	SlowBosa		
102	PopBossa		
103	Tijuana		
104	DscLatin		
105	Mambo		
106	Salsa		
107	Beguine		
108 109	GtrRumba Flamenco		
110	RmbIsInd		
111	Reggae		
111	BALLROOM		
112	VienWltz		
113	EngWaltz		
114	Slowfox		
115	Foxtrot		
116	Quickstp		
117	Tango		
118	Pasodobl		
119	Samba		
120	ChaCha		

Style No.	Style Name
121	Rumba
122	Jive
122	TRADITIONAL
123	US March
124	6/8March
125	GerMarch
126	PolkaPop
127	OberPlka
128	Trntella
129	Showtune
130	Xmas Swg
131	XmasWltz
132	Reel
133	
133	Hawaiian WALTZ
404	
134	ItalyWlz
135	MriacWlz
136	Serenade
137	SwingWlz
138	Jz Wlz 1
139	Jz Wlz 2
140	CntryWlz
141	OberWltz
142	Musette
	CHILDREN
143	Learn2/4
144	Learn4/4
145	Learn6/8
146	Fun 3/4
147	Fun 4/4
	PIANIST
148	Stride
149	PnoBls 1
150	PnoBls 2
151	Pno Rag
152	Pno R&R
153	PnoBoogi
154	PnoJzWlz
155	PnoJzBld
156	Arpeggio
157	Musical
158	Habanera
159	SlowRock
160	8Pno Bld
161	PnoMarch
162	68PnoMrc
163	PnoWaltz
164	PnoBguin
165	PnoSwing

NP-V60

NP-V60		
Style No.	Style Name	
	8BEAT	
1	Std 8Bt	
2	ChtPnoPp	
3 4	BritRock 8BtModrn	
5	Class8Bt	
6	60sGtPop	
7	8BtAdria	
8	60s8Beat	
9	BblgumPp	
10	BritPpSw	
11	Off Beat	
12	60s Rock	
13	HardRock	
14	RockShfl	
15	8Bt Rock	
10	16BEAT	
16 17	16Beat PnoShfl	
18	PopShf 1	
19	PopShf 2	
20	Gtr Pop	
21	16Bt Up	
22	KoolShfl	
23	JazzRock	
24	HH Light	
	BALLAD	
25	ChtPnoBd	
26	Gtr Bld	
27	80s Bld PianoBld	
28 29	LoveSong	
30	68Modern	
31	68SlowRk	
32	68OrcBld	
33	OrganBld	
34	Pop Bld	
35	16Bld 1	
36	16Bld 2	
	DANCE	
37	ClubBeat	
38	Electron	
39	FunkyHse	
40 41	MellowHH EuTrance	
42	Ibiza	
43	DreamDnc	
44	TcnPolis	
45	Clubdanc	
46	Club Ltn	
47	Garage	
48	UK Pop	
49	HHGroove	
50	Hip Shfl	
51	HipHopPp	
F0	DISCO	
52 53	70sDsc 1	
53 54	70sDsc 2	
54 55	LatinDsc DscPhily	
56	SatNight	
57	DscChoco	
58	DscHands	
3.0	SWING&JAZZ	
59	TradPno1	
	II.	

Style No.	Style Name			
60	TradPno2			
61	PnoBlues			
62 63	BB Fast BBMedium			
64	BBBallad			
65	BB Shfl			
66	JazzClub			
67	Swing 1			
68	Swing 2			
69	OrchSwng			
70	FiveFour			
71	Jazz Bld			
72	Dixie			
73	Ragtime			
74	AfroCubn			
75	Charlstn R&B			
76	Soul			
77	DetPop 1			
78	60s R&R			
79	6/8 Soul			
80	CroTwist			
81	Rck&Roll			
82	DetPop 2			
83	Boogie 1			
84	Boogie 2			
85	6/8Blues			
00	COUNTRY			
86	70sCntry			
87 88	Cntry8Bt CntryPop			
89	CntrySwg			
90	CntryBld			
91	Cntry2/4			
92	CowboyBg			
93	CntryShf			
94	Blgrass			
	LATIN			
95	BrzSamba			
96	Bossa			
97	PopBossa			
98 99	Tijuana DscLatin			
100	Mambo			
101	Salsa			
102	Beguine			
103	GtrRumba			
104	Flamenco			
105	RmblsInd			
106	Reggae			
	BALLROOM			
107	VienWltz			
108	EngWaltz			
109	Slowfox Foxtrot			
110 111	Quickstp			
112	Tango			
113	Pasodobl			
114	Samba			
115	ChaCha			
116	Rumba			
117	Jive			
	TRADITIONAL			
118	US March			
119	6/8March			

Style No. Style Name 120 GerMarch 121 PolkaPop 122 OberPlka 123 Trntella 124 Showtune 125 Xmas Swg 126 XmasWltz	
121 PolkaPop 122 OberPlka 123 Trntella 124 Showtune 125 Xmas Swg 126 XmasWltz	
122 OberPlka 123 Trntella 124 Showtune 125 Xmas Swg 126 XmasWltz	
123 Trntella 124 Showtune 125 Xmas Swg 126 XmasWltz	
124 Showtune 125 Xmas Swg 126 XmasWltz	
125 Xmas Swg 126 XmasWltz	
126 XmasWltz	
127 Reel	
128 Hawaiian	
WALTZ	
129 ItalyWIz	
130 MriacWlz	
131 Serenade	
132 SwingWlz	
133 Jz Wlz 1	
134 Jz Wlz 2	
135 CntryWlz	
136 OberWltz	
137 Musette	
CHILDREN	
138 Learn2/4	
139 Learn4/4	
140 Learn6/8	
141 Fun 3/4	
142 Fun 4/4 PIANIST	
143 Stride	
144 PnoBls 1	
145 PnoBls 2	
146 Pno Rag	
147 Pno R&R 148 PnoBoogi	
9	
149 PnoJzWlz 150 PnoJzBld	
151 Arpeggio 152 Musical	
152 Musicai 153 Habanera	
153 Habanera 154 SlowRock	
154 SlowHock 155 8Pno Bld	
156 PnoMarch	
157 68PnoMrc	
158 PnoWaltz 159 PnoBquin	
160 PnoSwing	

Song List / Liste der Songs / Liste des morceaux / Lista de canciones

NP-V80

Category	Song	No.	Song Name	Composer
	1	CHORD	New Dawn	Original
Main Demo	2	CHORD	Winter Serenade	Original
	3	CHORD	Take off	Original
	4	CHORD	Live! Grand Demo	Original
	5	CHORD	Live! Orchestra Demo	Original (J.S. Bach)
Voice Demo	6	CHORD	Cool! Organ Demo	Original
	7	CHORD	Cool! Galaxy Electric Piano Demo	Original
	8	CHORD	Modern Harp & Sweet! Soprano Demo	Original
	9	CHORD	Hallelujah Chorus	G. F. Händel
Funciton Demo	10	CHORD	Ave Maria	J. S. Bach / C. F. Gounod
	11	CHORD	Nocturne op.9-2	F. Chopin
	12		For Elise	L. v. Beethoven
Piano Solo	13		Maple Leaf Rag	S. Joplin
Fiano 3010	14		Jeanie with the Light Brown Hair	S. C. Foster
	15		The Last Rose of Summer	Traditional
	16	CHORD	Amazing Grace	Traditional
	17	CHORD	Die Lorelei	F. Silcher
Piano Ensemble	18		Piano Concerto No.21 2nd mov.	W. A. Mozart
	19	CHORD	Scarborough Fair	Traditional
	20	CHORD	Old Folks at Home	S. C. Foster
	21	CHORD	Ep Ballad	Original
	22	CHORD	Boogie Woogie	Original
	23	CHORD	Rock Piano	Original
	24	CHORD	Salsa	Original
Piana Accompaniment	25	CHORD	Country Piano	Original
Piano Accompaniment	26	CHORD	Gospel R&B	Original
	27	CHORD	Medium Swing	Original
	28	CHORD	Jazz Waltz	Original
	29	CHORD	Medium Bossa	Original
	30	CHORD	Slow Rock	Original

CHORD: Includes chord data.

: Enthält Akkorddaten.

: comporte des données d'accord.

: Incluye datos de acordes.

NP-V60

Category	Son	g No.	Song Name	Composer
	1	CHORD	New Dawn	Original
Main Demo	2	CHORD	Winter Serenade	Original
	3	CHORD	Take off	Original
	4	CHORD	Grand Piano Demo	Original
	5	CHORD	Sweet! Tenor Sax Demo	Original
Voice Demo	6	CHORD	Cool! Organ Demo	Original
	7	CHORD	Cool! Galaxy Electric Piano Demo	Original
	8	CHORD	Modern Harp & Sweet! Soprano Demo	Original
	9	CHORD	Hallelujah Chorus	G. F. Händel
Funciton Demo	10	CHORD	Ave Maria	J. S. Bach / C. F. Gounod
	11	CHORD	Nocturne op.9-2	F. Chopin
	12		For Elise	L. v. Beethoven
Piano Solo	13		Maple Leaf Rag	S. Joplin
Fiano 3010	14		Jeanie with the Light Brown Hair	S. C. Foster
	15		The Last Rose of Summer	Traditional
	16	CHORD	Amazing Grace	Traditional
	17	CHORD	Die Lorelei	F. Silcher
Piano Ensemble	18		Piano Concerto No.21 2nd mov.	W. A. Mozart
	19	CHORD	Scarborough Fair	Traditional
	20	CHORD	Old Folks at Home	S. C. Foster
	21	CHORD	Ep Ballad	Original
	22	CHORD	Boogie Woogie	Original
	23	CHORD	Rock Piano	Original
	24	CHORD	Salsa	Original
Piana Accompaniment	25	CHORD	Country Piano	Original
Piano Accompaniment	26	CHORD	Gospel R&B	Original
	27	CHORD	Medium Swing	Original
	28	CHORD	Jazz Waltz	Original
	29	CHORD	Medium Bossa	Original
	30	CHORD	Slow Rock	Original

CHORD: Includes chord data.

: Enthält Akkorddaten.

: comporte des données d'accord.

: Incluye datos de acordes.

Arpeggio List / Liste der Arpeggios / Liste des arpèges / Lista de arpegios

NP-V80 Only Nur NP-V80 NP-V80 Uniquement Sólo NP-V80

Arpeggio No.	Arpeggio Name
1	PfArp1
2	PfArp2
3	PfArp3
4	PfArp4
5	PfClub
6	PfBallad
7	Pf6/8R&B
8	PfChd8th
9	PfSuhfle
10	PfRock
11	PfSlowfl
12	PfSoul
13	PfLatin
14	PfSalsa
15	EPArp
16	EPBallad
17	Clavi
18	Reggae1
19	Reggae2
20	Harp
21	Strings1
22	Strings2
23	Strings3
24	StrngDwn
25	StrngUp
26	OrcheStr
27	Jupiter
28	Pizz
29	Strum1
30	Strum2
31	Strum3
32	Pickin1
33	Pickin2
34	Funky
35	GtrChrd1
36	GtrChrd2
37	GtrArp
38	FngrPck1
39	FngrPck2
40	CmbJazB1
41	CmbJazB2
42	FngrBass
43	SlapBass
44	DreamBas
45	BrasSec1
46	BrasSec2
47	SoulReed
48	SynArp
49	DrRock
50	DrClubHs
50	DIOIUDI IS

Music Database List / Musikdatenbankliste / Liste des bases de données musicales / Lista de la base de datos musical

MDB No.	MDB Name ALL TIME HITS		
1	Jude Hey		
2	New UK		
3	MyLoving		
4	All OK		
5	Buttercp		
6	JustCall		
7	CheepChp		
9	Daddy's Dance?		
10	GetBack		
11	GtrWheel		
12	HighTide		
13	IWasBorn		
14	Sailing		
15	BluJeans		
16	Holiday		
17 18	Imagine LoveMe		
19	LetItBld		
20	LdyMdona		
21	YelowSub		
22	Marriage		
23	MovinOut		
24	My Shell		
25	NowNever		
26 27	DoLoveMe TcktRide		
28	SeeClear		
29	Masachus		
30	Hard Day		
31	USA Pie		
32	Norway		
33	YesterBd		
34 My Song MODERN POP			
35	Watches		
36	SoundMPH		
37	Hold Us		
38	Unfound		
39	NeedSome		
40	PrtTmLvr		
41	MoonShdw NikitSng		
42	Sure of		
44	Off Day		
45	Tell Her		
46	GirlsMne		
47	NeedLove		
	POP CLASSICS		
48	Penny		
49 50	Standing RainLaff		
51	Sunshine		
52	ForNamdo		
53	ThankFor		
54	ManPiano		
55	CoinLane		
56	LovesYou		
57	Tmbourin		
58	Alone		
59 60	GldField Raindrop		
61	SultanSw		
62	Life'sWk		

MDB No.	MDB Name
63	TopWorld
64	WatchGrl POP BALLAD
65	NeverLov
66	WnderLnd
67	CanlStop
68	EvryTime
69	IvoryAnd
70	TheWorld
71	LovWoman
72	Dolannes
73 74	Madigan Paradise
75	Whisper
73	BALLAD
76	AllOdds
77	AtonalFI
78	Hero
79	Woman
80	RunToYou
81	LoveOfAl
82	CndleWnd
83 84	Cavatina Cherish
85	ToLoveMe
86	YouKnow
87	Evrythng
88	EyesOfBI
89	Hello
90	BeThere
91	FlyAway
92	LoveYou
93 94	NeverLet JustOnce
95	IfYouGo
96	SavingAl
97	InTheDrk
98	LovePwr
99	Vision
100	Beautifl
101	AllAlone
102 103	Opposite BeHonest
103	SayYou
105	SayNthng
106	Stranger
107	OneDay
108	TheBayou
109	ThisSong
110	Distance
111 112	ThisWay LoveGone
113	Inspirng
114	TrueColr
	ROCK & ROLL
115	ShakenUp
116	Beethovn
117	HurryLov
118	BeCruel
119	Jumping
120 121	Countdwn
121	SuePeggy Champion
123	Jailhous
124	BlueShoe

MDB No.	MDB Name
125	Rockin24
126	Shouting
127	Rock&RII
128	HonkyTnk
	OLDIES
129	Daydream
130	Sumertme
131	Diana's
132	Uptown
133	Apache
134	IGotIt
135	Tonight
136	MyPillow
137	NoRain
138	FinalDan
139 140	SlpnLion Ghetto
141	LipsLcky
142	PrettyWm
143	TikiGtr
144	TurnThre
145	Sherry
D	ANCE & DISCO
146	Babylon
147	Goodbye
148	Catch22
149	DISCO
150	Survival
151	TheNavy
152	DontHide
153	Celebrat
154 155	LondonRU 10,2 Sun
156	ShakeYou
157	Believe
158	BoySumer
159	I'mSexy
160	StuffHot
9	SWING & JAZZ
161	MoonOf
162	Patrol
163	Charles
164	GiveLove
165	HallOfMe
166	Rhythm
167 168	Love
	LeroyBad
169 170	Caraban Misbehav
171	Safari
171	Smiling
173	SoWhatIs
174	TimeGone
175	TasteHny
176	Sandman
177	Tunisian
178	TwoFoot
179	MyBaby
	R&B
180	AsPlayed
181	BabyGrov
182	Highwy66
183	SweetCHI
184	JustU&Me
185	ManLoves

MDB No.	MDB Name	
186	OurLove	
187	Wish I	
100	COUNTRY	
188	OnTheRd	
189 190	Breathe InMyMind	
191	ContryHw	
192	GreenGrs	
193	EverNeed	
194	Lonesome	
195	Lucille	
196	HomeRng	
197	Tennesse	
100	LATIN	
198 199	Bananabt DanceMng	
200	DntWorry	
201	Jamaica	
202	FleaSpa	
203	I'mPola	
204	MamboJm	
205	OneNote	
206	PasoCani	
207	SayNoMor	
208	Beguine	
209	Tijuana Picture	
	NTERTAINMENT	
211	OnTheHil	
212	Barnacle	
213	Califrag	
214	DadClock	
215	DanceLd	
216	DnceFire	
217	BigCntry	
218	Cabaret	
219 220	OdeToJoy Mi-Re-Do	
221	MyPrince	
222	Necesary	
223	NoBuiz	
224	NoisyOld	
225	Sleigh	
226	RockBaby	
227	Magnifiq	
228	Magnfcnt	
229	SilentNt	
230 231	Nabucco Standing	
232	SummerPI	
233	Christms	
234	Favorite	
235	Tubbie	
236	Turkish	
237	12OClock	
	VALTZ & TRAD	
238	Blk&Whte	
239	CanCan	
240	Charmain	
241	Musicbox	
242 243	Clementn Doodah!	
243	Dreamer	
244	EnterRag	
246	Birthday	
0		

MDB No.	MDB Name
247	MaryLamb
248	Donald's
249	MoonWlz
250	MoulinHt
251	Sunshine
252	PieceOf
253	GreenSlv
254	TakeFour
255	TexRose
256	ThePolka
257	Scarboro
258	Edelweis
259	AroundWd
260	Whatever
261	Yankee's
	WORLD
262	Hawaii
263	D'amor
264	ElCondor
265	GoodbyRm
266	ILandOn
267	ItalyBel
267	Cucarumb
269	Puntuali
270	Cielito
271	ItalySun
272	SantaLuc
273	Trumpetr
274	VanMass
	PIANIST
275	ItalySun
276	BeGood
277	Chaie's
278	Flower
279	Frenetic
280	Highwy66
281	Leaves
282	Miload
283	Cabaret
284	Wonderfl
285	Submarin
286	Mi-Re-Do
287	MoreRhum
288	NoBuiz
289	Beatiful
290	OhBlah
291	Charades
292	Sally's
293	Nabucco
294	Spanish
295	SunnyStr
296	MistyFln
297	LdnBridg
298	GrndClck
299	Importno
300	Snowman
301	Favorite
302	SugerSpn
303	Washngtn
303	ThisWay
305	ZipperD
305	Zihhein

Effect Type List / Effekttypliste / Liste des types d'effets / Lista de tipos de efectos

Harmony Types / Harmony-Typen / Types d'effets Harmony / Tipos de armonía

melody played in the right hand. These types sound when chords are played in the auto accompaniement may not the keyboard. These Harmony types will also work when playing songs that contain chord data. The property of the keyboard these Harmony types will also work when playing songs that contain chord data. Die Harmony-Typen 01 bis 05 sind Tonhöheneffekte und bereichern eine monophon im rechten Tast turbereich gespielte Merden. Die Harmony-Typen 01 bis 05 sind Tonhöheneffekte und bereichern eine monophon im rechten Tast turbereich gespielte werden. Les types d'effets Harmony 01 -05 sont des effets basés sur la hauteur et ajoutent des harmonies à une, deux ou trois notes à la médolé au me seule not jouée de la main droite. Ces effets ne sont au bies que forsque des accords sont joués dans la section d'accompangment automatique du calculation. Do Cotave Cotave Cotave Cotave Do Cotave Trill 1/4 note Trill 1/4 note Trill 1/4 note Trill 1/6 note Trill 1/10 note	No.	Harmony Type	Description		
Die Harmony-Typen 01 bis 05 sind Tonhöheneffekte und bereichern eine monophon im rechten Tast Unthereich gespielte Melodie um ein- zwei- oder dreatinmige Harmonien. Diese Typen werden nur Aktorde im Satsalunderecht und die Begleitung gespielt wirden. Les types die flets Harmony 01-05 sont des effets basés sur la hauteur et ajoutent des harmonies à une, doex ou tois notes a la melodie à une seule not ejucide de la main droite. Ces effets ne sont au bies que foreque des accords sont joués dans la section d'accompagniment automatique du diese los dans la section d'accompagniment automatique du diese dans la section d'accompagniment automatique du diese dans la section d'accompagniment automatique des accords sont joués dans la section d'accompagniment automatique du diese dans la section d'accompagniment automatique du diese dans la section d'accompagniment automatique du diese des des dans la section d'accompagniment automatique du diese des des dans la section d'accompagniment automatique des accords sont joués dans la section d'accompagniment automatique des accords sont joués dans la section d'accompagniment automatique des leads. Die des dieses des dans la section de la compagniment automatique des leads. Titil 1/4 note Titil 1/4 note Titil 1/6 note Titil 1/2 note	01	Duet			
Block erzeugt, wenn Akkorde im Tastaturbereich für die Begleitung gespiet werden. Les types d'effets lammony 01-05 sort des effets basés sur la hauteur et aljoutent des harmonies à une, deux out nots notes à la métodie à une seule note pouée de la main droite. Ces effets ne sont au bles que lorsque des accordes sont jouée dans la section d'accompagnement automatique du claves. Doctave Los tipos de armonia 01-05 se basan en el tono y añaden armonias de una, dos o tres notas a la melodia de una sola nota tocada en la parte de la maino derecha. Estos tipos solo suenan cuando s tocan acrotes en la sección de la compañamiento automatico del tecidado. Doctave Trill 1/4 note Trill 1/6 note Trill 1/16 n	02	Trio	chord data.		
une, deux ou trois notes à la mélodie à une seule note jouée de la main droile. Ces effets ne sont au bles que lorsque des accords sont jouée dans la section d'accompagnement automatique du clavie année de la de una sol and tocada en la parté de la manoil derecha. Estes tipos solo suenan cuardo s' necessaria de una sola nota tocada en la parté de la manoil derecha. Estes tipos solo suenan cuardo s' tocan acordes en la sección del acompañamiento automático del teclado. 1 Trill 1/4 note 1 Types 6–26 are rhythm-based effects and add embellishments or delayed repeats in time with the auto accompaniment. These types sound whether the auto accompaniment. These types sound whether the auto accompaniment. These types sound whether the actual speed of the effect depends on the Tempo setting. The individual note values in each type let you synchronize the effect procisely in the proposition of the type of the companiment. These types sound whether the auto accompaniment. These types sound whether the auto accompaniment. These types sound whether the actual speed of the effect depends on the Tempos setting. The individual note values in each type let you synchronize the effect procisely in the proposition of the propos	03	Block			
Octave	04	Country	une, deux ou	Les types d'effets Harmony 01–05 sont des effets basés sur la hauteur et ajoutent des harmonies à une, deux ou trois notes à la mélodie à une seule note jouée de la main droite. Ces effets ne sont audibles que lorsque des accords sont joués dans la section d'accompagnement automatique du clavier.	
Types 6-26 are rhythm-based effects and add embellishments or delayed repeats in time with the auto accompaniment. These types sound whether the auto accompaniment is no or not; however, the actual speed of the effect depends on the Tempo setting. The individual note values in each type let you synchronize the effect precisely it the rhythm. Triplet settings are also available: 1/6 = quarter-note triplets, 1/12 = eight note triplets, 1/12 = site individual note type lets, 1/12 = site individual note type lets, 1/12 = eight note triplets, 1/12 = site individual note type lets, 1/12 = eight note triplets, 1/12 =	05	Octave	melodía de ur	melodía de una sola nota tocada en la parte de la mano derecha. Estos tipos sólo suenan cuando se	
Trill 1/6 note Trill 1/6 note Trill 1/8 note Trill 1/8 note Trill 1/8 note Trill 1/12 note Trill 1/14 note Trill 1/15 note Trill 1/15 note Trill 1/16	06	Trill 1/4 note	J	Types 6–26 are rhythm-based effects and add embellishments or delayed repeats in	
note triplets, 1/24 = sixteenth-note triplets. 1 Trill 1/12 note 10 Trill 1/16 note 11 Trill 1/16 note 12 Trill 1/16 note 13 Tremolo 1/14 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Trill 1/16 note 11 Tremolo 1/16 note 12 Trill 1/24 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Tremolo 1/16 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Tremolo 1/16 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Tremolo 1/16 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Echo 1/14 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Echo 1/14 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Echo 1/14 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 no	07	Trill 1/6 note	J3	time with the auto accompaniment. These types sound whether the auto accompaniment is on or not; however, the actual speed of the effect depends on the Tempo setting. The individual note values in each type let you synchronize the effect precisely to	
are held. 10 Trill 1/16 note 11 Trill 1/16 note 12 Trill 1/24 note 13 Tremolo 1/4 note 14 Tremolo 1/6 note 15 Tremolo 1/8 note 16 Tremolo 1/8 note 17 Tremolo 1/12 note 18 Tremolo 1/12 note 19 Tremolo 1/12 note 10 Trimolo 1/12 note 10 Trimolo 1/12 note 11 Tremolo 1/12 note 12 Trimolo 1/12 note 13 Tremolo 1/4 note 14 Tremolo 1/4 note 15 Tremolo 1/8 note 16 Tremolo 1/8 note 17 Tremolo 1/8 note 18 Tremolo 1/12 note 19 Tremolo 1/12 note 10 Tremolo 1/12 note 11 Tremolo 1/12 note 12 Tremolo 1/12 note 13 Tremolo 1/12 note 14 Tremolo 1/12 note 15 Tremolo 1/12 note 16 Tremolo 1/12 note 17 Tremolo 1/12 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Tremolo 1/16 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Tremolo 1/16 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Tremolo 1/16 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Tremolo 1/16 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Echo 1/16 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Echo 1/16 note 13 Tremolo 1/16 note 14 Echo 1/16 note 15 Tremolo 1/	08	Trill 1/8 note	\	note triplets, 1/24 = sixteenth-note triplets.	
Trill 1/16 note 11 Trill 1/24 note 12 Trill 1/24 note 13 Tremolo 1/4 note 14 Tremolo 1/6 note 15 Tremolo 1/8 note 16 Tremolo 1/12 note 17 Tremolo 1/12 note 18 Tremolo 1/12 note 19 Tremolo 1/12 note 10 Echo 1/14 note 11 Tremolo 1/12 note 12 Trill 1/24 note 13 Tremolo 1/8 note 14 Tremolo 1/8 note 15 Tremolo 1/8 note 16 Tremolo 1/8 note 17 Tremolo 1/12 note 18 Tremolo 1/12 note 19 Tremolo 1/12 note 10 Echo 1/14 note 10 Echo 1/14 note 11 Tremolo 1/15 note 12 Tremolo 1/15 note 13 Tremolo 1/15 note 14 Tremolo 1/15 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Echo 1/16 note 10 Echo 1/16 note 11 Tremolo 1/12 note 12 Echo 1/16 note 13 Tremolo 1/24 note 14 Echo 1/16 note 15 Echo 1/16 note 16 Echo 1/16 note 17 Tremolo 1/12 note 18 Tremolo 1/12 note 19 Tremolo 1/12 note 10 Echo 1/14 note 10 Echo 1/14 note 10 Echo 1/14 note 11 Tremolo 1/15 note 12 Echo 1/14 note 13 Echo 1/14 note 14 Echo 1/16 note 15 Echo 1/14 note 16 Echo 1/14 note 17 Echo 1/14 note 18 Echo 1/14 note 19 Echo 1/14 note 20 Echo 1/14 note 21 Echo 1/14 note 22 Echo 1/14 note 23 Echo 1/14 note 24 Echo 1/16 note 25 Echo 1/14 note 26 Echo 1/14 note 27 Echo 1/14 note 28 Echo 1/14 note 29 Echo 1/14 note 20 Echo 1/14 note 20 Echo 1/14 note 20 Echo 1/14 note 21 Echo 1/14 note 22 Echo 1/14 note 23 Echo 1/14 note 24 Echo 1/16 note 25 Echo 1/14 note 26 Echo 1/14 note 27 Echo 1/14 note 28 Echo 1/14 note 29 Echo 1/14 note 20 Echo 1/14 note 20 Echo 1/14 note 20 Echo 1/14 note 21 Echo 1/14 note 22 Echo 1/14 note 23 Echo 1/14 note 24 Echo 1/16 note 25 Echo 1/14 note 26 Echo 1/14 note 27 Echo 1/14 note 28 Echo 1/14 note 29 Echo 1/14 note 20 Echo 1/14 note 20 Echo 1/14 note 20 Echo 1/14 note 21 Echo 1/14 note 22 Echo 1/14 note 23 Echo 1/14 note 24 Echo 1/14 note 25 Echo 1/14 note 26 Echo 1/14 note 27 Echo 1/14 note 28 Echo 1/14 note 29 Echo 1/14 note 20 Echo 1/14 note 20 Echo 1/14 note 20 Echo 1/14 note 21 Ec	09	Trill 1/12 note	3	are held.	
tomatik Verzierrüngen oder verzögerte Wiederholungen. Der jeweilige Harmony-Effek wird sowohl bei eingeschalteter als auch ein ausgeschalteter automatischer Bass/ Akkord-Begleitung erzeugt, die Effektgeschwindigkeit hängt jedoch stets von der akt. eilen Tempoeinstellung ab. Dank der spezifischen Notenwerfe der einzelnen Harmon Typen können Sie den Effekt präzise mit dem Rhythmus synchronisieren. Es gibt auc Triemolo 1/4 note 14 Tremolo 1/6 note 15 Tremolo 1/8 note 16 Tremolo 1/12 note 17 Tremolo 1/12 note 18 Tremolo 1/12 note 19 Tremolo 1/14 note 19 Tremolo 1/24 note 19 Tremolo 1/32 note 20 Echo 1/4 note 21 Echo 1/6 note 22 Echo 1/6 note 23 Echo 1/12 note 24 Echo 1/12 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/14 note 20 Echo 1/14 note 21 Echo 1/16 note 22 Echo 1/14 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/16 note 28 Echo 1/12 note 29 Echo 1/16 note 20 Echo 1/14 note 20 Echo 1/14 note 21 Echo 1/16 note 22 Echo 1/14 note 23 Echo 1/12 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/16 note 28 Echo 1/12 note 29 Echo 1/16 note 20 Echo 1/14 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/14 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/16 note 28 Echo 1/12 note 29 Echo 1/16 note 20 Echo 1/12 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/12 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/12 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 2	10	Trill 1/16 note	A	-	
12 Trill 1/32 note ellen Tempöeinstellung ab. Dank der spezifischen Notenweire der einzelnen Harmon Typen können Sie den Effekt präzies uit dem Rhythmus synchronisieren. Es gibt auc Triolen-Einstellungen: 1/6 = Viertelnotentriolen, 1/12 = Achtelnotentriolen, 1/24 = Sec zehntelnotentriolen. 13 Tremolo 1/6 note	11	Trill 1/24 note	⋽	Die Harmony-Typen 6 bis 26 sind Rhythmuseffekte und erzeugen im Takt zur Begleitau- tomatik Verzierungen oder verzögerte Wiederholungen. Der jeweilige Harmony-Effekt wird sowohl bei eingeschalteter als auch bei ausgeschalteter automatischer Bass/	
Tremolo 1/6 note 14 Tremolo 1/6 note 15 Tremolo 1/8 note 16 Tremolo 1/12 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 19 Tremolo 1/16 note 10 Tremolo 1/16 note 10 Tremolo 1/16 note 11 Tremolo 1/16 note 12 Tremolo 1/16 note 13 Tremolo 1/16 note 14 Tremolo 1/16 note 15 Tremolo 1/16 note 16 Tremolo 1/16 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/24 note 19 Tremolo 1/32 note 20 Echo 1/4 note 21 Echo 1/6 note 22 Echo 1/6 note 23 Echo 1/16 note 24 Echo 1/12 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/14 note 20 Echo 1/14 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/16 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/16 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/12 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note	12	Trill 1/32 note	, A	ellen Tempoeinstellung ab. Dank der spezifischen Notenwerte der einzelnen Harmony- Typen können Sie den Effekt präzise mit dem Rhythmus synchronisieren. Es gibt auch	
14 Tremolo 1/6 note 15 Tremolo 1/8 note 16 Tremolo 1/12 note 17 Tremolo 1/16 note 18 Tremolo 1/16 note 19 Tremolo 1/16 note 19 Tremolo 1/16 note 19 Tremolo 1/24 note 19 Tremolo 1/24 note 19 Echo 1/4 note 20 Echo 1/4 note 21 Echo 1/6 note 22 Echo 1/8 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1	13	Tremolo 1/4 note	J	zehntelnotentriolen. • Die Triller-Effekttypen (06 bis 12) erzeugen Triller (zwei Töne in schnellem Wechsel),	
15 Tremolo 1/8 note 16 Tremolo 1/12 note 17 Tremolo 1/16 note 18 Tremolo 1/24 note 19 Tremolo 1/32 note 19 Tremolo 1/32 note 20 Echo 1/4 note 21 Echo 1/6 note 22 Echo 1/8 note 23 Echo 1/12 note 24 Echo 1/12 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note 23 Echo 1/12 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note 23 Echo 1/12 note 25 Echo 1/12 note 26 Echo 1/14 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note 23 Echo 1/12 note 24 Echo 1/12 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note 23 Echo 1/12 note 24 Echo 1/12 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note 23 Echo 1/12 note 24 Echo 1/12 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note 23 Echo 1/12 note 24 Echo 1/12 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note	14	Tremolo 1/6 note	JJ	wenn zwei Tasten gehalten werden. • Mit den Tremolo-Effekttypen (13 bis 19) werden alle gehaltenen Noten (maximal vier	
Les types 6–26 sont des effets reposant sur le rythme qui ajoutent des embellissements ou des répétitions retardées synchronisées avec l'accompagnement automatique. Ces types d'effets sont audibles que l'accompagnement automatique. Ces types d'effets sont audibles que l'accompagnement automatique. Ces types d'effets sont audibles que l'accompagnement automatique. Les types d'effet sont audibles que l'accompagnement automatique. Ces types d'effet sont audibles que l'accompagnement automatique. La value de l'effet dépend du réglage du tempo. La valeu individuelle des notes pour chaque type vous permet de synchroniser avec précision l'effet sur le rythme. Des réglages de triolet sont également disponibles : 1/6 = triolets de doubles croches. 1/2 = triolets de corches, 1/24 = triolets de doubles croches. 1/2 = triolets de corches, 1/24 = triolets de doubles croches. 1/2 = triolets de corches, 1/24 = triolets de doubles croches. 1/2 = triolets de corches, 1/24 = triolets de doubles croches. 1/2 = triolets de corches, 1/24 = triolets de doubles croches. 1/2 = triolets de croches, 1/24 = triolets de doubles croches. 1/2 = triolets de croches, 1/24 = triolets de doubles croches. 1/2 = triolets de croches, 1/24 = triolets de doubles croches. 1/2 = triolets de croches, 1/24 = triolets de doubles croches. 1/2 = triolets de croches, 1/24 = triolets de doubles croches. 1/2 = triolets de croches, 1/24 = triolets de croches, 1/24 = triolets de doubles croches. 1/2 = triolets de croches, 1/24 = triolets de cr	15	Tremolo 1/8 note	,	• Die Echo-Effekttypen (20 bis 26) erzeugen verzögerte Wiederholungen jeder gespie-	
Tremolo 1/16 note 18 Tremolo 1/24 note 19 Tremolo 1/32 note 19 Tremolo 1/32 note 19 Echo 1/6 note 20 Echo 1/8 note 21 Echo 1/16 note 22 Echo 1/12 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/12 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note 23 Echo 1/12 note 25 Echo 1/14 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/12 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Ech	16	Tremolo 1/12 note		ments ou des répétitions retardées synchronisées avec l'accompagnement automati-	
de noires, 1/12 = triolets de croches, 1/24 = triolets de doubles croches. Les types d'effet Trill (06-12) créent des trilles à deux notes (notes alternées) lorsque deux notes sont maintenues enfoncées. Les types d'effets Tremolo (13–19) répètent toutes les notes maintenues (jusqu'à que tre notes). Les types d'effets Echo (20–26) créent des répétitions retardées de chaque note jouée. Los tipos 6 a 26 son efectos basados en el ritmo y añaden embellecimientos o repeticiones retardadas en sincronización con el acompañamiento automático. Estos tipos suenan tanto si el acompañamiento automático está activado como si no; sin embarg la velocidad real del efecto depende del ajuste de tempo. Los valores de las notas in viduales en cada tipo le permiten sincronizar el efecto y el ritmo con una gran precisió También hay disponibles ajustes de tresillos: 1/6 = tresillos de notas negras, 1/12 = triolets de orocheas, 1/24 = triolets de doubles crocheas. Les types d'effet Trill (06-12) créent des trilles à deux notes (jusqu'à que tre notes). Los tipos 6 a 26 son efectos basados en el ritmo y añaden embellecimientos o repeticiones retardadas en sincronización con el acompañamiento automático. Estos tipos suenan tanto si el acompañamiento automático está activado como si no; sin embarg la velocidad real del efecto depende del ajuste de tempo. Los valores de las notas in tribuntos de notas negras, 1/12 = triolets de remole (13 a 12) crean trinos de dos notas (notas alternadas) cuando se mantienen pulsadas dos teclas. Los tipos de efectos de trémolo (13 a 19) repiten todas las notas que se mantienen pulsadas (hasta cuatro). Los tipos de efectos de ecco (20 a 26) crean repeticiones retardadas de cada nota tocada.	17	Tremolo 1/16 note	A.	que. Ces types d'effets sont audibles que l'accompagnement automatique soit activé ou non. Cependant, la vitesse réelle de l'effet dépend du réglage du tempo. La valeur individuelle des notes pour chaque type vous permet de synchroniser avec précision	
deux notes sont maintenues enfoncées. Les types d'effets Tremolo (13–19) répètent toutes les notes maintenues (jusqu'à que tre notes). Les types d'effets Tremolo (13–19) répètent toutes les notes maintenues (jusqu'à que tre notes). Les types d'effets Echo (20–26) créent des répétitions retardées de chaque note jouée. Los tipos 6 a 26 son efectos basados en el ritmo y añaden embellecimientos o repeticiones retardadas en sincronización con el acompañamiento automático. Estos tipos suenan tanto si el acompañamiento automático está activado como si no; sin embarg la velocidad real del efecto depende del ajuste de tempo. Los valores de las notas in viduales en cada tipo le permiten sincronizar el efecto y el ritmo con una gran precisió También hay disponibles ajustes de tresillos: 1/6 = tresillos de notas negras, 1/12 = tresillos de corcheas. Los tipos de efectos de trino (6 a 12) crean trinos de dos notas (notas alternadas) cuando se mantienen pulsadas dos teclas. Los tipos de efectos de trémolo (13 a 19) repiten todas las notas que se mantienen pulsadas (hasta cuatro). Los tipos de efectos de eco (20 a 26) crean repeticiones retardadas de cada nota tocada.	18	Tremolo 1/24 note	F		
20 Echo 1/4 note 21 Echo 1/6 note 22 Echo 1/8 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/14 note 27 Echo 1/12 note 28 Echo 1/12 note 29 Echo 1/12 note 20 Echo 1/12 note 20 Echo 1/12 note 21 Echo 1/12 note 22 Echo 1/12 note 23 Echo 1/12 note 24 Echo 1/14 note 25 Echo 1/14 note 26 Echo 1/14 note 27 Echo 1/15 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/24 note 27 Echo 1/24 note 28 Echo 1/24 note 29 Echo 1/24 note 20 Echo 1/24 note 20 Echo 1/24 note 20 Echo 1/24 note 21 Echo 1/24 note 22 Echo 1/24 note 23 Echo 1/24 note 24 Echo 1/16 note 25 Echo 1/24 note 26 Echo 1/24 note 27 Echo 1/24 note 28 Echo 1/24 note 29 Echo 1/24 note 20 Echo 1/24 note 20 Echo 1/24 note 20 Echo 1/24 note 21 Echo 1/24 note 22 Echo 1/24 note 23 Echo 1/24 note 24 Echo 1/25 crean trinos de dos notas (notas alternadas) cuando se mantienen pulsadas dos teclas. 26 Echo 1/24 note 27 Echo 1/24 note 28 Echo 1/26 rean trinos de dos notas (notas alternadas) cuando se mantienen pulsadas (hasta cuatro). 29 Echo 1/24 note 20 Echo 1/24 note	19	Tremolo 1/32 note	A	deux notes sont maintenues enfoncées. • Les types d'effets Tremolo (13–19) répètent toutes les notes maintenues (jusqu'à qua-	
21 Echo 1/6 note 22 Echo 1/8 note 23 Echo 1/12 note 24 Echo 1/16 note 25 Echo 1/12 note 26 Echo 1/14 note 27 Echo 1/14 note 28 Echo 1/14 note 29 Echo 1/14 note 20 Echo 1/14 note 20 Echo 1/14 note 20 Echo 1/15 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 20 Echo 1/16 note 21 Echo 1/16 note 22 Echo 1/16 note 23 Echo 1/16 note 24 Echo 1/16 note 25 Echo 1/16 note 26 Echo 1/16 note 27 Echo 1/16 note 28 Echo 1/16 note 29 Echo 1/16 no	20	Echo 1/4 note	J	• Les types d'effets Echo (20–26) créent des répétitions retardées de chaque note	
Echo 1/8 note Suenan tanto si el acompañamiento automático está activado como si no; sin embarg la velocidad real del efecto depende del ajuste de tempo. Los valores de las notas in viduales en cada tipo le permiten sincronizar el efecto y el ritmo con una gran precisió También hay disponibles ajustes de tresillos: 1/6 = tresillos de notas negras, 1/12 = tresillos de semicorcheas. Echo 1/16 note	21	Echo 1/6 note	JJ	Los tipos 6 a 26 son efectos basados en el ritmo y añaden embellecimientos o repeti-	
Echo 1/12 note También hay disponibles ajustes de tresillos: 1/6 = tresillos de notas negras, 1/12 = tresillos de corcheas, 1/24 = tresillos de semicorcheas. Echo 1/16 note Echo 1/16 note Echo 1/14 note Echo 1/24 note Echo 1/24 note También hay disponibles ajustes de tresillos: 1/6 = tresillos de notas negras, 1/12 = tresillos de semicorcheas. Los tipos de efectos de trino (6 a 12) crean trinos de dos notas (notas alternadas) cuando se mantienen pulsadas dos teclas. Los tipos de efectos de trémolo (13 a 19) repiten todas las notas que se mantienen pulsadas (hasta cuatro). Los tipos de efectos de eco (20 a 26) crean repeticiones retardadas de cada nota tocada.	22	Echo 1/8 note	,	suenan tanto si el acompañamiento automático está activado como si no; sin embargo, la velocidad real del efecto depende del ajuste de tempo. Los valores de las notas indi-	
24 Echo 1/16 note cuando se mantienen pulsadas dos teclas. 25 Echo 1/24 note Los tipos de efectos de trémolo (13 a 19) repiten todas las notas que se mantienen pulsadas (hasta cuatro). Los tipos de efectos de eco (20 a 26) crean repeticiones retardadas de cada nota tocada.	23	Echo 1/12 note	7	También hay disponibles ajustes de tresillos: 1/6 = tresillos de notas negras, 1/12 = tre-	
25 Echo 1/24 note pulsadas (hasta cuatro). • Los tipos de efectos de eco (20 a 26) crean repeticiones retardadas de cada nota tocada.	24	Echo 1/16 note	٨.	cuando se mantienen pulsadas dos teclas.	
tocada.	25	Echo 1/24 note	3	pulsadas (hasta cuatro).	
20 Lono 1/02 Hote	26	Echo 1/32 note	, h		

Reverb Types / Reverb-Typen / Types d'effets Reverb / Tipos de reverberación

No.	Reverb Type	Description
01–03		Concert hall reverb.
	Hall 1–3	Nachhall in einem Konzertsaal.
	Hall 1–3	Réverbération d'une salle de concert.
		Reverberación de sala de conciertos.
		Small room reverb.
04–05	Room 1–2	Nachhall in einem kleineren Raum.
04-05	HOOIII I-2	Réverbération d'une petite salle.
		Reverberación de sala pequeña.
		Reverb for solo instruments.
06–07	Stage 1–2	Halleffekte für Soloinstrumente.
00-07		Réverbération pour instruments solo.
		Reverberación para instrumentos solistas.
	Plate 1–2	Simulated steel plate reverb.
08-09		Simulation des Halls in einer Stahlplatte.
08-09		Simulation de la réverbération d'une plaque d'acier.
		Reverberación de plancha de acero simulada.
10	Off	No effect.
		Kein Halleffekt.
		Pas d'effet.
		Sin efecto.

Chorus Types / Chorus-Typen / Types d'effets Chorus / Tipos de coro

No.	Chorus Type	Description	
	Chorus 1–2	Conventional chorus program with rich, warm chorusing.	
01–02		Herkömmlicher Chorus-Effekt mit vollem und warmem Klang.	
01-02		Programme de choeur classique avec un effet de choeur riche et chaud.	
		Programa de coros convencionales con coros cálidos y complejos.	
	Flanger 1–2	Pronounced three-phase modulation with a slight metallic sound.	
03–04		Deutliche, dreiphasige Modulation mit leicht metallischem Klang.	
03-04		Modulation triphasée prononcée avec un son légèrement métallique.	
		Modulación de tres fases pronunciada con un sonido un poco metálico.	
05	Off	No effect.	
		Kein Effekt.	
		Pas d'effet.	
		Sin efecto.	

Songs Provided On the Supplied CD-ROM / Songs auf der beiliegenden CD-ROM / Morceaux disponibles sur le CD-ROM fourni / Canciones incluidas en el CD-ROM proporcionado

File Name	Song Name	Composer
001Nutcr.mid	Danse des Mirlitons from "The Nutcracker"	P.I. Tchaikovsky
002Orphe.mid	"Orphée aux Enfers" Ouverture	J. Offenbach
003Slavo.mid	Slavonic Dances op.72-2	A. Dvořák
004Prima.mid	La Primavera (from Le Quattro Stagioni)	A. Vivaldi
005Medit.mid	Méditation (Thaïs)	J. Massenet
006Guill.mid	Guillaume Tell	G. Rossini F. Mendelssohn
007Fruhl.mid 008Ungar.mid	Frühlingslied Ungarische Tänze Nr.5	J. Brahms
009Fruhl.mid	Frühlingsstimmen	J. Strauss II
010Dolly.mid	Dolly's Dreaming and Awakening	T.Oesten
011Cande.mid	La Candeur	J.F.Burgmüller
012Arabe.mid	Arabesque	J.F.Burgmüller
013Pasto.mid	Pastorale	J.F.Burgmüller
014Petit.mid	Petite Réunion	J.F.Burgmüller
015Innoc.mid	Innocence	J.F.Burgmüller
016Progr.mid	Progrès	J.F.Burgmüller
017Taren.mid	Tarentelle	J.F.Burgmüller
018Cheva.mid	La Chevaleresque	J.F.Burgmüller
019Etude.mid	Etude op.10-3 "Chanson de l'adieu"	F.Chopin
020Marci.mid	Marcia alla Turca	L.v. Beethoven
021Turki.mid	Turkish March	W.A. Mozart
022Valse.mid 023Menue.mid	Valse op.64-1 "Petit Chien"	F.Chopin
023Menue.mid 024Momen.mid	Menuett Moments Musicaux op.94-3	L. Boccherini F. Schubert
024Momen.mid 025Enter.mid	The Entertainer	F. Schubert S. Joplin
026Prelu.mid	Prelude (Wohltemperierte Klavier 1-1)	J.S. Bach
027Violl.mid	La Viollette	L.Streabbog
028Angel.mid	Angels Serenade	Traditional
029Saraf.mid	Krasnyj Sarafan	Traditional
030Ameri.mid	America the Beautiful	S.A. Ward
031Brown.mid	Little Brown Jug	Traditional
032Lomon.mid	Loch Lomond	Traditional
033Bonni.mid	My Bonnie	Traditional
034Londo.mid	Londonderry Air	Traditional
035Banjo.mid	Ring de Banjo	S.C. Foster
036Vogle.mid	Wenn ich ein Vöglein wär ?	Traditional
037Lorel.mid	Die Lorelei	F. Silcher
038Funic.mid	Funiculi Funicula	L. Denza
039Turke.mid	Turkey in the Straw	Traditional
040Campt.mid 041Jingl.mid	Camptown Races Jingle Bells	S.C. Foster J.S. Pierpont
042Muss.mid	Muss i denn	F. Silcher
043Liebe.mid	Liebesträume Nr.3	F. Liszt
044Jesu.mid	Jesu, Joy Of Man's Desiring	J.S. Bach
045Joy.mid	Ode to Joy	L.v. Beethoven
046Pearl.mid	Pearl Fisher	G. Bizet
047Gavot.mid	Gavotte	F.J. Gossec
048Seren.mid	Serenade/Haydn	F.J. Haydn
049Menue.mid	Menuett BWV. Anh.114	J.S. Bach
050Canon.mid	Canon in D	J. Pachelbel
051Vogel.mid	Der Vogelfänger Bin Ich Ja "Die zauberflöte"	W.A. Mozart
052Piano.mid	Piano Sonate No.14 op.27-2 "Mondschein"	L.v. Beethoven
053Surpr.mid	The "Surprise" Symphony No.94	F.J. Haydn
054WildR.mid	To a Wild Rose	E.A. MacDowell
055Chans.mid	Chanson du Toreador	G. Bizet
056Babbi.mid 057RowRo.mid	O Mio Babbino Caro Row Row Row Your Boat (DUET)	G. Puccini Traditional
058Smoky.mid	On Top of Old Smoky (DUET)	Traditional
059WeWis.mid	We Wish You A Merry Christmas (DUET)	Traditional
060ImMai.mid	Im Mai (DUET)	Traditional
061Chris.mid	O Christmas Tree (DUET)	Traditional
062MaryH.mid	Mary Had a Little Lamb (DUET)	Traditional
063TenLi.mid	Ten Little Indians (DUET)	S. Winner
064PopGo.mid	Pop Goes The Weasel (DUET)	Traditional
065Twink.mid	Twinkle Twinkle Little Star (DUET)	Traditional
066Close.mid	Close Your Hands, Open Your Hands (DUET)	J.J. Rousseau
067Cucko.mid	The Cuckoo (DUET)	Traditional
068Augus.mid	O du lieber Augustin (DUET)	Traditional
069Londo.mid	London Bridge (DUET)	Traditional
070Three.mid	Three Blind Mice (DUET)	Traditional

